

MARISA TIRADO, M.F.A.

550 Mohawk Drive, Boulder, CO 80303 | Marisactirado@gmail.com | Marisatirado.com

EDUCATION

M.F.A., Poetry, The Iowa Writers' Workshop, The University of Iowa
Concentrations: Latinx Poetry, Social Poetics
Certificates: Literary Translation

B.A., English, Wheaton College

TEACHING EXPERIENCE

POETRY

Multi-genre Creative Writing Summer 2020 - 2022
The University of Chicago Summer Session

The Machine of Poetry Spring 2021
University of Iowa English Department

Political Poetry Spring 2020
The Iowa Youth Writers Project

Poetry & Activism Summer 2020
Protest Through Poetry Digital Seminar

Guest Lecturer, "The Poetry Chapbook" Summer 2023
The Teachers College, Columbia University

Guest Lecturer, Poetry Workshop Fall 2023
St. Xavier University

Guest Lecturer, "The Poetics of Pop Culture" Fall 2023
The Teachers College, Columbia University

CREATIVE NONFICTION

Introduction to Creative Nonfiction Fall 2023
University of Colorado-Boulder

Writing on Television and American Culture Fall 2023
University of Colorado-Boulder

WRITING & RHETORIC

Multicultural Rhetorics: Diaspora in Literature & Film University of Colorado-Boulder	Spring 2023
Introduction to Expository Writing University of Colorado-Boulder	Fall 2022
College Writing Leadership Enterprise for Diverse America	Summer 2021- 2022
Rhetoric and Composition: Writing as Activism University of Iowa Rhetoric Department	Fall 2019
Rhetoric and Composition: Rhetoric and the Election University of Iowa Rhetoric Department	Spring 2020
Graduate and Undergraduate Writing Center University of Iowa Rhetoric Department	2020 - 2021
Teaching Rhetoric: Equitable and Digital Pedagogy University of Iowa Rhetoric Department	2020 - 2021

PUBLICATIONS

BOOKS

Selena Didn't Know Spanish Either

Poetry Chapbook, Texas Review Press, Spring 2022

- Winner of The Robert Phillips Poetry Chapbook Prize, Selected by Benjamin Garcia
- Reviewed by Poetry Foundation's *Harriet Books*, Spring 2022
- Featured in Poetry Foundation's *Poetry off the Shelf* Podcast Fall 2022
- Featured in *The Atlantic's* "Brooklyn, Everywhere" Vertical

Prima

Full-length Poetry Collection (Manuscript in Progress)

Mija & the Lowriders

Novel (Manuscript in Progress)

POEMS

Asheville Poetry Review

"Joan Baez"

"Vows"

Forthcoming Winter 2024

Virginia Quarterly Review

"All Systems Go"

“Quinceañera Elegy”
“Teresa (Tresuh)”
Fall 2023

Colorado Review
“Research”
Winter 2020

Denver Quarterly
“Before the Revolt”
Spring 2022

Michigan Quarterly Review
“Mom Vs. The Cholas”
“Charlottesville, Parkland High, Etc., Etc., Etc.”
Fall 2020

Triquarterly Review
“Ancestry”
Winter 2021

Southern Humanities Review
“Selena Sonnets”
Fall 2020

Sugar House Review
“The Covid Cosmicomics”
“Lorena Bobbitt”
Winter 2021

Nowhere Magazine
“Young Memoir”
“Jalisco, Talpalpa, Tequila”
Fall 2021

Protest Through Poetry Anthology
“Ode to My Alma Mater’s Diversity Marketing Materials”
Fall 2022

NONFICTION

VOGUE Magazine
“Anya Taylor-Joy, Jenna Ortega, and Rachel Zegler Are All Latina Enough”
Fall 2023

SCHOLARSHIP

Tirado, M. & Davis-Roberts, M. (Forthcoming). A Pedagogy of Liminality: Toward Visual Poetry as a Practice in Decolonizing Creative Writing Pedagogy. *The International Journal for the Practice and Theory of Creative Writing*.
<https://doi.org/10.1080/14790726.2024.2301957>

ALMOST

Button Poetry
3rd Place Finalist, Button Poetry Chapbook Contest, 2021

Backbone Press
Annual Chapbook Contest Runner-Up, 2021

Seven Kitchens Press
Rane Arroyo Chapbook Prize Runner-Up, 2021

Frontier Poetry
Industry Poetry Prize Finalist, 2020

Southern Humanities Review
Auburn Witness Poetry Prize Finalist, Fall 2020

POETRY FEATURES

Poetry Foundation
Harriet Books Review, “Selena Didn’t Know Spanish Either,” Fall 2022

Poetry Foundation
Poetry off the Shelf Podcast Interview, Winter 2023

Latina Media Co.
Selena Didn’t Know Spanish Either Interview, Summer 2023

Rhino Poetry
Selena Didn’t Know Spanish Either Review, Fall 2023

Poetry Lab
Selena Didn’t Know Spanish Either Review, Fall 2023

HipLatina.com
“13 contemporary Latina poets you need to read for National Poetry Month”, Fall 2022

CLMP
“Hispanic Heritage Month Reading List”, Fall 2022

Books Are Magic Brooklyn
November Subscription Picks, Phenomenal Book Club Collaboration, Fall 2022

Ocupasion Podcast
Selena Didn’t Know Spanish Either Interview, Fall 2022

El Pochast

Selena Didn't Know Spanish Either Interview, Summer 2022

Woodlawn Pattern Book Center

Selena Didn't Know Spanish Either Interview, Spring 2022

TEACHING ABROAD EXPERIENCE

Auxiliar de Conversación, Ministerio de Educación y Formación Profesional
Spain Public Schools, 2021 - 2022

AWARDS AND GRANTS

Helen Wurlitzer Artist Residency, Summer 2024
Funding for 10 Weeks Toward Progress on Novel, Taos, NM

Dean's Innovation Grant, 2023
Funding for Creative Writing Bridge Program for Local Youth, Boulder, CO

Program for Writing & Rhetoric Calderwood Travel Grant, 2023
Funded Juried Poetry Manuscript Workshop at Vermont College of the Arts

Teaching Fellow Pedagogy & Performance Award, 2021
Selected by University of Iowa Rhetoric Department Head

University of Iowa's GPSG Research Grant, 2021
Travel and Research Funding to Study New Mexican Lowrider Culture and Artistry

Graduate and Professional Student Government Travel Grant, 2020
Travel Funding to Attend Eckerd College WIP Poetry Workshop with Gregory Pardlo

FELLOWSHIPS AND CONFERENCES

COLEGAS Annual Conference: "Raíces de Excelencia: La Cultura Cura"
Poetry Reading: "Confronting No Sabo Kid Rhetoric"
Long Beach, CA, Fall 2023

Conference on Community Writing
Panel: "Strategies for Teaching Activist Writing Utopian Thought and Community Writing"
Denver, CO, Fall 2023

Association of Writers & Writing Programs (AWP) Conference
Panel: "Indigenous Stories & Literary Stewardship: Evolving & Protecting our Narratives"
Kansas City, MO, Spring 2024

University of Wellington-Victoria Teaching Fellowship
Visiting Professor of Poetry, Postponed from Covid-19 2021

Glen Poetry Fellowship, Image Journal
Selected by Shane McCrae, 2020

Macondo Writers Poetry Workshop Fellowship
Founded by Sandra Cisneros, Selected by Allison Hedge Coke, 2021

Sterling Watson Fellowship, Eckerd College
Selected by Gregory Pardlo, 2020

Writers' Workshop Fellowship, Kenyon Review
Selected by Solmaz Sharif, Carl Phillips, and Natalie Shapiro, 2021

Presenter
L.A. County-Wide Conference, 2020
Unteaching Poetry, Restoring the Genre from Analysis to Art

COMMUNITY SERVICE AND COMMITTEE WORK

Tenure Track Hiring Committee University of Colorado-Boulder, PWR	Winter 2023
Teaching Assistant Professor Hiring Committee University of Colorado-Boulder, PWR	Winter 2023
Digital Literacies Committee University of Colorado-Boulder, PWR	Fall 2022 - Present
Writing & Public Engagement Minor Committee University of Colorado-Boulder, PWR	Fall 2022 - Present
DEI Community Programming Planning Committee University of Colorado-Boulder, PWR	Fall 2023
Protest Through Poetry-Boulder Chapter University of Colorado-Boulder, PWR	Summer 2023
Seminar Founder and Curator Protest Through Poetry	2020 - Present
Graduate Assistant Committee Board Member University of Iowa	2019 - 2021
Scholarship Interview Host Chicago Scholars	2020

After-School Tutor
826CHI

2018 - 2020

LANGUAGES

English (Native)
Spanish (Proficient)

ADDITIONAL SKILLS

Personal Branding, Web Design, Graphic Design, Copywriting, Social Media
Analytics/Campaigning, Career Coaching, Event Planning, Marketing

REFERENCES

Gabriela Ríos
Colleague
Assistant Professor in the Program for Writing & Rhetoric
University of Colorado-Boulder
Gabriela.Rios@colorado.edu | (303) 492-8188

Xochitl Gonzalez
Colleague
Staff Writer at *The Atlantic*
xochitl@thegateinc.com | (646) 423-5243

Eduardo Corral
Poetry Mentor
MFA Assistant Professor in the Department of English at NC State University
eccorral@ncsu.edu | (919) 515-3866