

Sara Elizabeth Fischer

University of Colorado Boulder | Department of French and Italian

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EDUCATION

Ph.D. in French and Francophone Literature, 2022

Department of French and Italian, University of Colorado Boulder

"Righting the Self: Situational Trauma, Identity and Narrative in Contemporary Haitian and French Literature"

Graduate Certification: Culturally and Linguistically Diverse Education, 2016

Department of Education, University of Colorado Denver

M.A. in Comparative Literature, 2007

Department of Comparative Literature, University of Colorado Boulder

"Born / Becoming: Feminism and Gender Bias"

B.A. in French, *summa cum laude*, 2001

Department of French, University of Colorado Denver

"La Recherche de l'identité au carrefour de deux cultures"

ACADEMIC APPOINTMENTS

2022 - Present	Lecturer University of Colorado Denver, Department of Modern Languages University of Colorado Boulder, Department of French and Italian
2020 - 2021	Lead Graduate Fellow to the Department of French and Italian University of Colorado Boulder, Center for Teaching and Learning
2018 - 2022	Graduate Part-Time Instructor University of Colorado Boulder, Department of French and Italian
2017 - 2018	Teaching Assistant University of Colorado Boulder, Department of French and Italian
2016	Instructor Xi'an Jiaotong University, Xi'an, China, English as a Foreign Language Program
2014 - 2016	Instructor Community College of Aurora, Colorado, English as a Foreign Language Program
2006 - 2007	Graduate Part-Time Instructor University of Colorado Boulder, Department of English
2004 - 2006	Teaching Assistant University of Colorado Boulder Department of French and Italian

TEACHING AND PEDAGOGY

Courses Taught

University of Colorado Denver:

FREN 1000 Introduction to Cultures of the French-speaking World;
online, remote, hyflex, traditional
FREN 3970 Special Topics: African Perspectives; hyflex (Spring 2023)

University of Colorado Boulder:

FREN 1010 Beginning French 1; online, traditional
FREN 1020 Beginning French 2; hybrid, traditional
FREN 1750 French Colonialism: North Africa and the Middle East;
traditional (Spring 2023)
FREN 1880 The Zombie and the Ghost of Slavery; traditional (reader)
FREN 2110 2nd Year French: Grammar and Reading; remote, hybrid,
traditional
FREN 2120 2nd Year French: Grammar and Reading 2; online, hybrid,
traditional
FREN 3010 French Phonetics and Pronunciation; remote, hyflex,
traditional
ENGL 3060 Modern and Contemporary Literature; traditional

Community College of Aurora:

English 4 Beginner High English for non-native speakers; traditional
English 5 Intermediate Low English for non-native speakers; traditional
English 6 Intermediate English for non-native speakers; traditional
Pronunciation 1 English pronunciation; traditional

Xi'an Jiaotong University:

English Pronunciation; traditional
Writing a Statement of Purpose; traditional

Professional Development

- 2023 (anticipated) Graduate Certification: College Teaching. Center for Teaching and Learning, University of Colorado Boulder
- 2022 ACUE Certification: Designing Student-Centered Courses, University of Colorado Denver
- 2021 Graduate Teacher Program. Teaching and professional development workshops, University of Colorado Boulder, August 18-20
- 2020 Arts & Sciences Support of Education Through Technology (ASSETT) Course Design Workshop, University of Colorado Boulder, May 18-22
- 2019 Graduate Teacher Program. Teaching and professional development workshops, University of Colorado Boulder, August 22-23
- 2017 Graduate Teacher Program. Teaching and professional development workshops, University of Colorado Boulder, August 23-24

- 2017 CU: Diversity on Campus two-day intensive, University of Colorado Boulder, June 5-6
 2016 AACU Conference, Global Learning and the College Curriculum. Teaching and professional development workshops, Denver, CO, October 6
 2015 COTESOL Convention. Teaching and professional development workshops, Aurora, CO, November 4-5

Awards and Grants

- 2020 Graduate Part-Time Instructor Appreciation Award, Center for Teaching and Learning, University of Colorado Boulder
 2020 Faculty of the Month Award, National Residence Hall Honorary, University of Colorado Boulder
 2019 Individual Travel Grant, Graduate School, University of Colorado Boulder

ACADEMIC SERVICE

- 2016-2022 **French Club**
 Organizer, Assistant. Various activities within the French Department including evening films, cultural discussions, poetry nights, and "Bavardages" (weekly conversation practice), University of Colorado Boulder
- 2021 **FRIT Fridays Presentation**
 Presenting current research to graduate students and faculty, University of Colorado Boulder
- 2021 **Using Class Journals and Rubrics to Assess Teaching**
 Workshop Presentation, Center for Teaching and Learning, University of Colorado Boulder
- 2021 **French Assessment Bank**
 Workshop Presentation and Canvas course creation, Department of French and Italian, University of Colorado Boulder
- 2018-2019 **United Government of Graduate Students (UGGS)**
 Representative for the Department of French and Italian, University of Colorado Boulder
- 2016 **(Re)activism: Artists as Agents, CU Boulder graduate student conference**
 Organizer. Co-wrote and distributed call for papers, created and submitted proposal for funding, organized logistics, selected papers, organized transportation and lodging, University of Colorado Boulder, October 6-8

RESEARCH

Articles

- "The Familiar Unknown: Ancestral Trauma in Marie NDiaye's *Ladivine*," in progress
 "La Multiplicité du monde dans *Allada* de Gérard Gavarry," in progress

Digital Humanities Project

Annotated Digitization of selections from Rare Book Collections in Norlin Library,
<https://www.colorado.edu/projects/fairy-tales/>

Conference Papers Presented

- 2023 (accepted) "NDiaye's Deserts: Astral Spaces that Drive Meaning in *Ladivine* and *Trois Femmes Puissantes*," 20th and 21st Century French and Francophone Studies International Colloquium, Tucson, AZ, April 13-15, 2023
- 2019 "Myself Multiplied: Jan J. Dominique's Polyvalent Construction as a Challenge to Grand Narratives of Repression," South Atlantic Modern Language Association annual conference, Atlanta, GA, November 15-17
- 2019 "Diasporic Influences, Expansive Identities: Knowing Oneself in a Transatlantic Context in *Which One?* and *Le Cri des oiseaux fous*," Ecotones 5 – The Caribbean: Vulnerability and Resilience, Manhattantown College, Purchase, NY, in partnership with EMMA (Université Paul-Valéry Montpellier 3) and MIGRINTER (CNRS-Université de Poitiers), June 21-22
- 2019 "Speaking with the Voice of the Mother," Chimères annual conference, University of Kansas, Lawrence, KA, April 13
- 2018 "Rituals of Remembrance in Évelyne Trouillot's *La Mémoire aux abois*," Rocky Mountain Modern Language Association annual conference, Cheyenne, WY, October 4-6.
- 2016 "France and the Islamic World—Study Abroad and the Global Classroom," in collaboration with Dr. Lori Willard, Poster Session, Association of American Colleges and Universities, Global Learning and the College Curriculum: Nurturing Student Efficacy in a Global World, Denver, CO, October 7

Conference Panels Organized

- 2019 "Francophone Literature of Africa and the Caribbean," Rocky Mountain Modern Language Association annual conference, El Paso, TX, October 12
- 2016 "Modern Theater," (Re)activism: Artists as Agents, CU Boulder graduate student conference, Boulder, CO, October 7