

Rajiv Mohabir

EDUCATION

PhD in English 2013-2017

University of Hawai'i, Mānoa
Dissertation: "Sing Ancestor, Sing Whale"
Chair: Craig Santos Perez
Defense Date: December 2016

MFA in Creative Writing and Literary Translation 2009-2013

Queens College, CUNY, Queens, NY
Thesis: "Cutlish: Poems"
Chair: Kimiko Hahn

Language Fellow, Hindi 2011-2012

American Institute of Indian Studies, Jaipur India
Thesis: Apni Aankon se Dekh Lo: Kabir ka Charitra-Kitab mein, Baton mein, aur Kanton mein
(Look with Your Eyes: Kabir's Work in Books, Speech, and Throats)

MSEd TESOL 2006-2008

Long Island University, Brooklyn, NY
New York City Teaching Fellows
Thesis: Creating an Arts Integrated Curriculum Based in Social Justice For English Language Learners

BA in Religious Studies 1999-2005

University of Florida, Gainesville, FL
Minors: Teaching English as a Second Language (TESL) and Anthropology

University of Wisconsin-Madison 2002-2003

College Year In India Program, Varanasi
Thesis: Bhojpuri Mein Ramayan: Colloquial Interpretations and Ethnic
Encoding of the Ramayana through Bhojpuri Folksongs

TEACHING

Assistant Professor, Department of English, University of Colorado Boulder 2023-Present

ENGL 5021: Graduate Poetry Workshop

- Spring 2024

ENGL 3041: Studies in Poetry and Fiction

- Fall 2023
- Undergraduate literature class

ENGL 3021: Intermediate Poetry Workshop

- Fall 2023
- Undergraduate creative writing workshop

Thesis Mentoring (Poetry Unless Otherwise Specified)

- 2023-2024: Reader
 - Bri Gonzalez, Spring
 - Lilly Reinhardt, Spring
 - Anjali Ravi, Spring (fiction)

Assistant Professor, WLP Department, Emerson College, Boston 2019-2023

Postcolonial Literature LI 211

- Fall 2020
- Undergraduate literature class

Art of Poetry LI 307

- Fall 2021

- Undergraduate poetry craft literature course
- Writing and Resistance WR 317**
- Fall 2019
- Undergraduate intermediate poetry workshop
- Writing the Mystical ER 416**
- Spring 2020
- Multigenre writing workshop
- Workshop as Laboratory WR 605**
- Fall 2021
- Graduate poetry workshop
- Poetry and Daring WR605**
- Spring 2021
- Graduate poetry workshop
- Poetry of Catastrophe and Disaster WR 605**
- Fall 2020
- Graduate poetry workshop
- Collecting Poems: Order and Chaos WR 605**
- Spring 2020, Spring 2022
- Graduate poetry workshop
- Workshop as Laboratory WR 605**
- Fall 2019
- Graduate poetry workshop
- Translation Workshop LI615**
- Spring 2021, Spring 2022
- Graduate translation workshop
- Thesis Mentoring (Poetry Unless Otherwise Specified)**
- 2019-2020: Director
 - Rikki Angeledes, Fall
 - Dana Alsamsam, Fall
- 2019-2020: Reader
 - Piero Filpi, Spring
 - Reid Latimer, Fall
 - Perna Somani, Fall (Nonfiction)
- 2020-2021: Director
 - Tatiana Johnson, Fall
 - Rebecca Rubin, Fall
 - Livia Menghenin, Spring
 - Michael Chao, Spring
 - Edward Watson, Spring
- 2020-2021: Reader
 - Katharine Pate, Spring
 - Katherine Kobosko, Spring
 - Melanie Han, Spring
- 2021-2022: Director
 - Porsha Olayiwola, Fall (Boston Poet Laureate)
 - Celeste Perez, Spring
- 2021-2022: Reader
 - Sonia Aggarwal, Spring
 - Kaylee Basel, Spring
 - Tijana Zderic, Spring
- 2022-2023: Director
 - Nimalah Baaith-Ducharme, Fall
 - Graeme Guttman, Fall
 - Jacqueline Janusis, Fall

- Mikaela Fitzpatrick, Fall
- 2022-2023: Reader
 - Binx Perino, Fall
 - Sarah Beckman, Fall
 - Gabriel Gabon, Fall
 - Joseph Noto, Fall

Assistant Professor, Department of English Auburn University, Auburn

2017-2019

Introduction to Creative Writing ENGL 2000

- Spring 2018
- Introduction in three genres of creative writing: fiction, non-fiction, and poetry

Poetry I ENGL 4220

- Spring 2018
- Beginning poetry craft and workshop class: introduction to craft elements in contemporary poetry

Poetry I ENGL 4220

- Fall 2017, Spring 2018, Fall 2018
- Beginning poetry craft and workshop class: introduction to craft elements in contemporary poetry

Poetry II ENGL 4230

- Fall 2017
- “Writing the Bizarre” Advanced poetry writing class that examines strategies poets use to increase aspects of the unexpected and the bizarre in poems

Capstone Independent Study ENGL 4240

- Fall 2017, Spring 2019
- Worked with a student towards his culminating undergraduate creative writing portfolio in three genres: poetry, fiction, and non-fiction

Graduate Independent Study ENGL 7930

- Fall 2017
- Worked with graduate student on creative writing: poetry

Graduate Workshop

- Fall 2018
- “Hauntings and Obsessions: Bringing the Outside Into Poetry”

Thesis Committee Work

- Member: Ashley Durrance, Spring 2018
- Member: Nicholas Stannovik, Spring 2019
- Chair: Chase Fraley, Spring 2019

Literary Workshops and Retreats

- Kenyon Review Writers Workshop, 2024
 - Week-long generative nonfiction workshop
- Kundiman Retreat, 2023
 - Three-day generative poetry workshop
 - Workshop title: “Following the Mind: On Association and Experiment”
- Kenyon Review Writers Workshop, 2023
 - Week-long generative nonfiction workshop
- Loft Literary Center, 2023
 - Nonfiction generative workshop
 - Craft talk “On Memoir, Hybridity, and Postcolonial Storytelling”
 - Individual fellow meetings
- The Frost Place, 2020; 2018
 - Week-long generative poetry workshop
 - Craft Talk “Decolonizing Form”
- Chautauqua Institute, 2022; 2018
 - Week-long generative poetry workshop
 - Craft Talk “Play and the Beginner’s Heart”

Online Instruction

- *Orion* Non-Fiction Workshop, Summer 2022
 - Teaching six-week online synchronous and asynchronous
 - Creative nonfiction workshop centering writing the natural world
- The Speakeasy Project from *Blueshift Journal*, Spring 2019
 - Teaching a month-long online poetry class and workshop
 - Craft lessons based on social engagement
- The Speakeasy Project from *Blueshift Journal*, Summer 2018
 - Guest Lecture and Craft Talk
 - “Play and the Beginner’s Heart”

Graduate Assistant, English Department UH, Manoa**2013-2017****Creative Writing Workshop ENG 313: “Writing the Mystical: Non-fiction and Poetry”**

- Spring 2017
- Mixed genre creative writing course (non-fiction and poetry) that charts the image and the use of the sensory (images) to enliven writing

Creative Writing Workshop ENG 313: “Bizarre Craft: Short Prose and Poetry”

- Fall 2016
- Creative writing workshop for short prose and poetry that interrogates various methods of writing the bizarre, unexpected, and sensorial.
- Particular attention paid to poetic return, resonance, and layering of images and sound in order to produce the Unheimlich and bizarre.

Introduction to Creative Writing, Poetry ENG 273: “The Poet’s Eye/“I”

- Spring 2015
- Creative writing workshop with exercises that charts the poet’s use of the first person
- Writing exercises include various modalities: kinesthetic, aural, visual, and tactile
- Inclusion of multilingual/multi-dialect writing

Composition ENG 100: “Hawai‘i as Place”

- Spring 2016 (2 sections), Fall 2016
- Critical and place-based multimedia pedagogies to writing instruction that encourage student-driven learning
- Focus on community engagement as a way to connect to Hawai‘i as place
- Nominated for an Excellence in Teaching Award (2015)

Composition ENG 100: “Writing Place”

- Spring 2014, Fall 2014, Fall 2015
- Critical and place-based pedagogies to writing instruction that encourage student-driven learning
- Focus on community engagement as a examine student histories where they are from, where are they going

Teaching Assistant, English Department UH, Mānoa: Mentor/Apprentice**2013****Literary Studies ENG 272 “The Human and the Divine”**

- Fall 2014

Composition ENG 100

- Fall 2013

Hindi Teacher, Indo-Caribbean Alliance, Richmond Hill, New York**2013**

- Hindi instructor beginning level: reading, writing, listening, speaking
- <https://www.youtube.com/watch?v=YILnZviEFnM>

Teacher, New York City Department of Education**2006-2011; 2012-2013**

- Kindergarten-12th Grade

PUBLICATIONS**Books**

- Poetry

- *Seabeast* (Four Way Books 2025) forthcoming
- *Whale Aria* (Four Way Books 2023)
- *Cutlish* (Four Way Books 2021)
 - Finalist for the 2021 National Book Critics Circle Award
 - PEN/Voelcker Award in Poetry Longlist
 - Winner of the Eric Hoffer Medal Provocateur
 - Finalist for the Eric Hoffer Award
 - Finalist for the New England Book Award from the New England Independent Book Sellers Association
 - Silver Medal from Northern California Publishers and Authors
 - Massachusetts Book Award “Must Read”
 - Second Place in the Guyana Prize for Literature 2022
- *The Cowherd’s Son* (Tupelo Press 2017)
 - Winner of the Kundiman Prize 2015
 - Honorable mention Eric Hoffer Award
- *The Taxidermist’s Cut* (Four Way Books 2016)
 - Winner of Four Way Books’ Intro Poetry Prize
 - Finalist for the 2017 Lambda Literary Award for Gay Poetry
- **Translation**
 - *A Veil You’ll Cast Aside: Deviant Translations* (Kaya Press 2025) forthcoming
 - *Holi Songs of Demerara* (Kaya Press 2019)
 - Winner of the Harold Morton Landon Translation Award from the Academy of American Poets, 2020
 - PEN/Heim Translation Fund Grant Award, 2015
- **Nonfiction**
 - Memoir: *Antiman* (Restless Books 2021)
 - 2019 Restless Books New Immigrant Writing Prize
 - Winner of the 2021 Forward Indies LGBTQ+ Nonfiction Award
 - Finalist for the 2021 PEN Open Book Award
 - Finalist for the 2022 Lambda Literary Award in Gay Memoir/Biography
 - Finalist for the Randy Shilts Award for Gay Nonfiction by the Publishing Triangle
 - Brooklyn Public Library 2022 Book Prize Longlist
 - Finalist for the Guyana Prize for Literature 2022
- **Edited Volumes**
 - *I Will Not Go: Translations, Transformations, and Chutney Fractals* (Kaya Press 2024) forthcoming
 - Indo-Caribbean translations and writing into the poetics of chutney music
 - *Karahee from the Cane Field: Writing from the Coolie Diaspora* (*Mānoa Journal*, University of Hawai‘i Press 2024) forthcoming
 - An anthology of international writers who descend from racialized South Asian indenture (1810s-1920s)

Peer-Reviewed Academic Articles

- Mohabir, Rajiv, 'The Haunted Cane Fields of Queer Indo-Caribbean Poetry and Qoolie Poetics', in Ulka Anjaria, and Anjali Nerlekar (eds), *The Oxford Handbook of Modern Indian Literatures* (online edn, Oxford Academic, 23 Feb. 2023), <https://doi.org/10.1093/oxfordhb/9780197647912.013.36>, accessed 11 Aug. 2023.

- “We Are Animal. So What?: Book Discussion on Andil Gosine’s *Nature’s Wild: Love, Sex, and Law in the Caribbean*” (Fall 2023 *small axe a Caribbean journal of criticism*)
- Rajiv Mohabir. “My Qoolitude is of whale bone.” *Journal of Indentureship and its Legacies*. Vol. 3(1), 2023. pp/119-126. DOI: <https://doi.org/10.13169/jofstudindentleg.3.1.0119>
- Mohabir, Rajiv. “Chutneyed Poetics: Reading Diaspora and Sundar Popo’s Chutney Lyrics as Indo-Caribbean Postcolonial Literature.” *Anthurium*, vol. 15, no. 1, 2019, p. 4–, <https://doi.org/10.33596/anth.353>.
- Mohabir, Rajiv. “Drinking Forever: Daru (Rum) Poetics in Chutney Music.” *Journal of West Indian Literature*, vol. 28, no. 2, 2020, pp. 73–176.

Chapbooks

- Poetry
 - *Between Us, Not Half A Saint* (co-written with Rushi Vyas), Gasher Journal 2021
 - *Thunder in the Courtyard: Kajari Poems*, Finishing Line Press 2016
 - *Acoustic Trauma*, Ghostbird Press 2015
 - *na bad-eye me*, Pudding House Press 2010
- Translation
 - *A Veil You’ll Cast Aside*, Anew Print 2014
 - *na mash me bone*, Finishing Line Press 2011

Poetry in Literary Journals

- *Saw Palm*
 - “Creek,” “Florida Hymn to the Untraceable,” “Open Sky, Immense Heaven,” “Right Whale” forthcoming
- *Bamboo Ridge Journal*
 - “Hawaiian Spinner Dolphin,” “Monk Seal,” “False Killer Whale” forthcoming
- *Peripheries*
 - “Haramkhor” Fall 2023
- *carte blanche*
 - “Northern Resident Orca” Fall 2023
- *Four Way Books Translation Page*
 - “Prayer,” “If You Say Ram Ram,” “Bidesiya,” “Vulture” Fall 2023
- *About Place Journal*
 - “Franciscana” and “Makara” Summer 2023
- *Prairie Schooner*
 - “Comeback,” “For Anjoli Roy,” “Coyote, Gravel,” “Dream of a Beached Whale” Spring 2023
- *Ecotone*
 - “Humpback Vocalizations” Spring 2023
- *Cherry Tree Journal*
 - “To the Shepherd Among the Lilies” Spring 2023
- *Washington Square Review*
 - Selections from “Deviant Translations” Winter 2023
- *The Cortland Review*
 - “The Day My Father Has a Stroke I Have a Filling” Fall 2022
- *Moko Magazine*
 - “Darshan,” “Man Tu Paar Utar Kahan Jaiho,” “Mo ko Kahan Dunro Bande,” “Santaaan Jaat Naa Puchcho Nirguniya,” “Hamsa Kaho Puratan Bat” Fall 2022
- *Honey Literary*
 - “Hari ne apna ap chipaya,” “tirath men to sab pani hai” Fall 2022
- *poem-a-day* from the Academy of American Poets

- “Give Me a Boat that Can Carry Two” Fall 2022
- *POETRY Magazine*
 - Selections from “Deviant Translations” Summer 2022
- *Consequence*
 - “Jang” Summer 2022
- *The Dodge*
 - “Arion” and “*Globicephala macrorhynchus*” Summer 2022
- *Poetry NW*
 - Selections from “Deviant Translations” Fall 2021
- *Kenyon Review*
 - “Ode to Waheed Rehman’s Snake Dance” and “Pointer-Broom” Fall 2021
- *Plume*
 - “The Fox from “The Fable of the Fox and the Weasel” by Benjamin Larnell,” “Midwinter,” and “Quarrystone” Fall 2021
 - “On the Path at Middlesex Reservation” Spring 2021
- *small axe Salon*
 - “So Jahajee Been Seh” and “*pānī vic mīn piyasī*”
- *SAAG (South Asian Avant Garde)*
 - “Ghee Persaud,” “Seawall at Morning,” “Pandemic Love Poem,” Sita Ke Jhumar,” and “In Ships” Spring 2021
- *Sierra Club*
 - “Cascade” Summer 2021
- *Four Way Review*
 - Selections from “Deviant Translations” Spring 2021
- *The Harvard Advocate*
 - “Kalkatiya” and “For What Loses Shape” Spring 2021
- *Salamander*
 - “Ancestry.com” and “Belief” Fall 2020
- *Alaska Quarterly Review*
 - “ghar ghar dīpak barai” Fall 2020
- *Lantern Review*
 - “Daughter of the Sea, Child of the Mountian,” “avadhu, maya taji na jai,” and “nis din khelat rahi sakhayan sang”
- *POETRY Magazine*
 - “Banjara” and “Tattvamasi: You Are That” Fall 2020
- *Under a Warm Green Linden*
 - “Cardinal,” “Betrayal,” and “Alabama Diwali” Summer 2020
- *jubilat*
 - “Remain” Spring 2020
- *The Georgia Review*
 - “Lila Out of Darkness” Winter 2020
- *Orion*
 - “Natural Aesthetics” Winter 2019-2020
- *The Arkansas International*
 - “The King and the Koyal” Fall 2019
- *Ecotone*
 - “Pancha Maha-Bhuta” Summer 2019
- *Kenyon Review*
 - “Vestigial Bones” and “Kabira” Spring 2019
- *Ploughshares*
 - “Cultural Revolution” Spring 2019
- *Poetry Magazine*
 - “Hanuman Puja” Spring 2018
- *ARC Poetry*

- “Orient” Spring 2019
- *Cincinnati Review*
 - “Dissecting the Tay Whale” and “Odontocetiphelia” Fall 2018
- *Asian American Literary Review*
 - “Angreji Ke Sarapela” Fall 2018
- *Mistake House Journal*
 - “Forced Conversion,” “Chutney Mashup,” “OK, Cupid” Spring 2018
- *New England Review*
 - “Immigrant Aria” and “Boy-Not-Boy” Spring 2018
- *Underblong Journal*
 - “Hybrid Unidentified Whale” Spring 2018
- *The Shoreline Review*
 - “Junglee” Spring 2018
- *Los Angeles Review*
 - “Neemakharam” Fall 2017
- *The Figure One*
 - “Sapera, the Snake Charmer” and “Kaphri” Fall 2017
- *Foglifter*
 - “Guide,” “Gardening One Evening,” and “Gone to Seed” Fall 2017
- *Pacific Review*
 - “In Praise of Hawai‘i Nei” and “South Asian Art Exhibit” (forthcoming)
- *South Dakota Review*
 - “Lyre,” “Flute,” “Addiction,” “Coolie Witch” Fall 2017
- *Asian American Literary Review*
 - “Vapsi: Return,” “Saat Samundar,” “Coolie Oddity,” and “A Mnemonic for Survival” Fall 2017
- *The Ocean State Review*
 - “Deepak Raga” and “Holi” Fall 2017
- *Poetry*
 - “Coolie” July/August 2017
- *Poemeleon Journal*
 - “Gangetic River Dolphin” Spring 2017
- *Spiral Orb*
 - “Hassa” Spring 2017
- *Posit Journal*
 - “Last Breath” and “Fossil Record” Spring 2017
- *wildness*
 - “Hallelujah” and “Ka‘ena Point” Spring 2017
- *The Rumpus*
 - “Inaugural Poem” Spring 2017
- *Prairie Schooner*
 - “Terrorist in Manhattan” and “Curry Powder” Fall 2016
- *Southern Humanities Review*
 - “Interpreting Behaviors,” “Grey Whale,” Fall 2016
- *Gulf Coast*
 - “The Cowherd’s Son” Fall 2016
- *Raleigh Review*
 - “Ketea Indikos” and “Indian Humpback Dolphin” Fall 2016
- *North American Review*
 - “American Guyanese Diwali,” “Plastivore” Fall 2016
- *Eleven Eleven*
 - “Greenland Whale” and “Coda” Fall 2016
- *poem-a-day* from the American Academy of Poetry
 - “Ode to Richmond Hill” Fall 2016

- *Foundry Journal*
 - “Malhar Raga” Fall 2016
- *The Feminist Wire*
 - “The River-son’s Betrayal,” “Touch Me Not,” “Vivah at the Durga Temple,” and “Indo-queer IV” Summer 2016
- *Verse Daily*
 - “*Myotis lucifugus*” Summer (July 14th) 2016
- *Nimrod International Journal of Prose and Poetry*
 - “A Boy with Baleen for Teeth” Spring 2016
- *Diagram*
 - “Hiranyagarbha,” Spring 2016
- *Hyphen*
 - “Diabetes Prayer,” “Tuberculosis,” Spring 2016
- *Juxtaprose Magazine*
 - “Summer,” Fall 2015
- *Disquieting Muses Quarterly*
 - “Return Migration,” “Gulf Bryde’s Whale” “Sacramento,” Fall 2015
- *Matter Monthly*
 - “Mass Stranding,” Fall 2015
- *Poecology*
 - “Du’a,” Fall 2015
- *Bamboo Ridge Journal*
 - “Harvest of Death,” “Her Middle Passage,” “Whale Song from a Distance,” “Communication and Song,” “Paper Lantern,” Fall 2015
- *Asian American Writer’s Workshop: The Margins*
 - “Dirge for Kamal-Mami,” and “Back-home Games in Florida,” Fall 2015
- *Congeries: Connotation Press: and Online Artifact*
 - “*Canis lupus lupus*,” “Mantra,” “Blind Man’s Whist,” “*Baelenoptera musculus musculus*,” “Ritual,” Summer 2015
- *Quarterly West*
 - “Ancestor,” Summer 2015
- *Asymptote*
 - “Indo-queer 1,” “Indo-queer 2,” “Shame in Mathura,” “The Mimicry of Men,” Summer 2015
- *Guernica*
 - “Dominion,” Spring 2015
- *The Collagist*
 - “Overfished” and “Underwater Acoustics,” Spring 2015
- *The Journal*
 - “Ortolan,” Spring 2015
- *Crab Orchard Review*
 - “Indo-queer Windward-side,” “*Arctidotheres tristis*,” “*Rhincodon typus*,” “On the Occasion of Her Majesty Lili‘uokalani’s birthday,” Fall 2014
- *Asian Cha: A Journal of Asian Poetry*
 - “Dantaal, An Axle Transforms into Musical Instrument,” Fall 2014
- *Hawaii Pacific Review*
 - “Henna,” Fall 2014
- *Mascara Literary Review diode*
 - “Oracle,” Fall 2014
- *diode*
 - “Invocation,” “Disunion,” “Ghost,” “Chantey,” Fall 2014
- *The Prairie Schooner*
 - “Daal & Rice,” “Tell Me the Number of Your Plane,” and “Fire Rass,” Summer 2014
- *Anti-*
 - “Death of a Brown Family, August 5th, 2012” Summer 2014

- *small axe: A Platform for Caribbean Criticism*
 - “*Canis latrans*,” “Offering,” “Ramayan,” and “Snowfall in the Tropics,” Spring 2014
- *Assacarus*
 - “Tripline,” “Bilk-shaft,” “The Complete Tracker,” “Orphaned at Birth,” “*Anolis carolinensis*: Anole,” “An Introduction to Taxidermy,” “Crush-burn,” “break,” “Capelin,” “Don't Call This Maya,” Winter 2014
- *Storyscape Journal*
 - “The Po-Co Kid,” “For Andil,” “Cultish,” and “Western Grammarian,” Fall 2013
- *PANK*
 - “Homosexual Interracial Dating in the South in Two Voices,” “Snare,” “Rural Sports,” “Play-bird,” and “Body of Myths,” Fall 2013
- *Newtown Literary Journal*
 - “Cutlish,” “Uneven Ground,” “Melodrama,” “A Mother’s Reaction to NYC Pride,” “Siren,” and “Infection,” Fall 2013
- *Jaggery: A DesiLit Arts and Literature Journal*
 - “Kalkatiya,” Fall 2013
- *Hawai‘i Review*
 - “Indo-queer III” and “Folksong” “*Megaptera novaeangliae*,” “Whale Story,” “Punysshement for the Acte of Buggerie,” Fall/Spring 2013-2014
- *Great River Review*
 - “Reference and Anatomy,” Fall 2013
- *Drunken Boat*
 - “[Last Night] in Jackson Heights [This Morning] With Him, Not You,” Fall 2013
- *Four Way Review*
 - “Preface,” Fall 2012
- *Word Masala*
 - “rivers,” 2011
- *Generations*
 - “generational markers,” “emptying in the sea,” “fade,” “*Ursus thibetanus*,” 2011
- *EOAGH*
 - “Dhanyavad Pradhan,” “All of This,” Fall 2010
- *Kartika Review*
 - “Holi Lovesport Stains, Krishna-Lila,” Fall 2010
- *Poets for Living Water*
 - “Slow Cover, Underwater Night,” Fall 2010
- *Saw Palm*
 - “Econolockahatchee,” Fall 2010
- *The Teacher’s Voice*
 - “miraculous new york,” 2009
- *Soft Blow*
 - “standing on a brampton driveway before the threat of snow,” “elijah bird,” “break,” “Bismillah,” 2009
- *Blood Lotus*
 - “人,” “a desert hospitality,” 2009
- *Chicago Poetry*
 - “break, devastation,” 2009
- *Lantern Review*
 - “for what loses shape,” 2009
- *Ghoti*
 - “homeless,” “reasons i don’t smoke after ten years,” 2008
- *Chutney Ink*
 - “bursi: for grandmother,” 2009

Poetry in Anthologies

- *Dear Human at the Edge of Time*
 - From “Whalelore” 2023
- *Essential Queer Voices of US Poetry*
 - “Upon Stumbling Across a Beached Bottlenose Dolphin Carcass in Provincetown” 2023
 - “Pandemic Love Poem”
- *Penguin Book of Modern Indian Poets* 2023
 - “Boy with Baleen for Teeth,” “A Mnemonic for Survival,” “Natural Aesthetics,” “Underwater Acoustics,” “Golden Record,” “Orient,” “Cultural Revolution,” “Banjara,” “Hanuman Puja,” “Inside the Belly,” “Stomach Full of Trash”
- *Grandes en Casa* 2023
 - “Revival”
- *Queer Nature* 2022
 - “The Complete Tracker”
- *The Book of Bugs: An Anthology from Orion* 2022
 - “Natural Aesthetics”
- *Future Library: Contemporary Indian Writing* 2022
 - Vapsi: Return,” “Underwater Acoustics,” and “A Mnemonic for Survival”
- *Buzz Words: Poems About Insects* 2021
 - “Cryptic Mimicry”
- *The World That Belongs To Us: An Anthology of Queer Poetry from South Asia*
 - “Interpreting Behaviors” and “In the Belly”
- *The World I Leave You: Asian American Poets on Faith and Spirit*
 - “Whale Story”
- *A Literary Field Guide to Southern Appalachia*
 - “Long Eared Brown Bat” Fall 2019
- *Misrepresented People*
 - “Inaugural Poem” Spring 2019
- *Ink Knows No Borders*
 - “Immigrant Aria” Spring 2019
- Asian American Writers Workshop Anthology *GO HOME!*
 - “Post Trauma,” “Costero,” “Pygmy Right Whale,” and “Kalapani” Spring 2018
- *Nepantla*
 - “A Boy With Baleen for Teeth” Fall 2018
- *Best American Poetry 2015* Eds. Sherman Alexie and David Lehman
 - “Dove,” originally in *Prairie Schooner* Summer 2015
- *Writing Down the Walls*
 - “Haunting,” “Bound Coolie” Summer 2015
- *BAX: Best American Experimental Poetry* Omnidawn
 - “Interracial Homosexual Dating in the South in Two Voices” Fall 2014
- *Dismantle*, Voices of Our Nations Artists Foundation, Thread Makes a Blanket Press Fall 2014
 - “Raised by Crows,” “Cover Scent”
- *Meditations on the Divine Names: an Anthology of Contemporary Poetry*, ed. Maja Trochimczyk, Moonrise Press
 - “radha-krishna”, “tempest of vrindavan: a folksong for krishna”, “Unknown in Your Own House,” and “How Will I Go to my Beloved’s” Spring 2011
- *Why I’m Not a Painter* by Argos Books
 - “cave writing i am teaching myself to forget” and “Navratri” Fall 2010

Non-Fiction

- *River Styx Magazine*
 - “From Whale Lore”
 - “From Sugarcane to Diabetes” Fall 2023
- *American Poetry Review (APR)* 2023
 - “On Humpback Whale Song and Poetic Constraint”

- *Story* (Indo-Caribbean Canadian Association) 2023
 - “A Queer Relearning Hindustani”
- *Immigrant Voices in the Pandemic* 2023
 - “An Antiman Speaks”
- *Menagerie Magazine*
 - “What To Say When People Say, ‘But Wasn’t Colonization A Good Thing?’” 2022
- *Stabroek News* (Guyana)
 - “An Antiman’s Survival Despite”: Keynote Address for ‘Live Proudly’ Caribbean Equality Project 2021
- *American Poets Magazine*
 - “On Chutney Poems: Poetic Forms as Resistance” 2021
- *Electric Literature*
 - “Nine Books About the Complexities of Identity” 2021
- *Gasher Journal*
 - “Collaborative Essay Process for *Between Us, Not Half a Saint*” with Rushi Vyas 2021
- *The Punch Magazine*
 - “The Alchemy of Love: On Colonial Anti-Sodomy Laws” 2020
- *Solstice Magazine*
 - “Compulsory Christianity” 2019
- *Moko Magazine*
 - “Ham Tatal Nahin Bati: Guyanese Bhojpuri Mein Siksa” 2019
- *Jacket2.org*
 - “Coolitude: Poetics of the Indian Labor Diaspora” Essays and interviews from 09/11/2017-12/11/2017: <http://jacket2.org/commentary/rajiv-mohabir>
 - “A century after the end of Indian indenture: An introduction to the scope of this project”
 - “Coolitude: Theoretical underpinnings”
 - “Coolitude, a poetics for 2017”
 - “Girmit ideology, douglarization, and Kala Pani poetics: More theories of the Indian Labor Diaspora”
 - “Performing Coolitude at the Queens Museum”
 - “Coolitude poetics of Andil Gosine: A Coolitude interview”
 - “The archive and the poet”
 - “‘Coolie Woman’ and trans-creation”
 - “Coolitude poetics: Interview with Gaitura Bahadur”
 - “Vocabularies of indenture in the Indian labor diaspora”
 - “Fiji Indian Girmitya poetry”
 - “Coolitude poetics interview with Sudesh Mishra”
 - “On theorizing Caribbean space: History and linguistic diversity in the Caribbean” Coolitude poetics from the Caribbean
 - “Caribbean vocabularies of Coolitude: Surinam and Trinidad”
 - “Caribbean vocabularies of Coolitude: Guyana and the poetry of David Dabydeen”
 - “Caribbean vocabularies of Coolitude: Guyana and Mahadai Das's ‘They Came In Ships’”
 - “David Dabydeen on Coolitude: A Coolitude interview”
 - “Poetics of Andre Bago: A Coolitude interview”
 - “Vocabularies of Coolitude: Mauritius and Khalil Torabully”
 - “Vocabularies of Coolitude: South Africa and Francine Simon”
 - “From vocabularies of indenture to living grammars: A writing prompt”
 - “Coolitude hauntings”
 - “Queer Coolitude hauntings in motion: Shivane Ramlochan speaks of ghosts”
 - “Coolitude poetics interview with Shivane Ramlochan”
 - “Coolitude poetics interview with Elizabeth Jaikaran”

- “Poetics of haunting: a writing prompt”
- “Poetics of Coolitude hauntings: Haunted stories of Elizabeth Jaikaran”
- “Chutney music and poetry craft: Coolitude poetics and music”
- “Translation and Coolitude: The poetics of Lalbihari Sharma”
- “Coolitude poetics interview with Amar Ramesar”
- “Coolitude poetics interview with Divya M. Persaud”
- “Coolitude poetics interview with Ian Harnarine”
- *The Offing*
 - “Five Stages in Minority Identity Development for an Indo-Caribbean” Summer 2017
- *Bamboo Ridge Journal*
 - “Aji’s Song” Spring 2017
- *Kartika Review*
 - “Fronlash/Backlash” Spring 2017
- *Cherry Tree: A National Literary Journal*
 - “E Train to Roosevelt/Jackson Heights Making All Local Stops” Spring 2017
- *Drunken Boat*
 - “Sangam/Confluence” Fall 2016
- *North American Review Blog*
 - “Sacral Attachment—India—Guyana—United States” (forthcoming)
- *Entropy Magazine*
 - “After the Shots” Fall 2016
- *Poet’s Playlist*
 - “Rajiv Mohabir on *The Taxidermist’s Cut*” Summer 2016
- *Asian American Writer’s Workshop: The Margins*
 - “Why I Don’t Celebrate Indian Arrival Day?” Summer 2016
- *Stabroek News*
 - “Why I Don’t Celebrate Indian Arrival Day” Summer 2016
- *Lambda Literary*
 - “Cutter,” Summer 2016
- *Jaggery: A Desi Arts and Literature Journal*
 - “An Actual (South) Asian American Poet Speaks from the Ruins of Best American Poetry 2015,” Fall 2015
- *PEN/America*
 - “Ancestral Hauntings: on Translating Lalbihari Sharma,” Fall 2015
- *Kweli Journal*
 - “Neech,” Fall 2015
- *Ke Kaupu Hehi Ale*
 - “Stories that Ache, Stories that Haunt,” Summer 2015
 - “Ally is a Verb: A Whale’s Song,” Spring 2015

Translations

- *Modern Poetry in Translation*
 - “Chautaal” poems from *Holi Songs of Demerara*, Lalbihari Sharma
- *Asymptote Journal*
 - “Chautaal” poems from *Holi Songs of Demerara*, Lalbihari Sharma
- *PEN/America*
 - “Chautaal” poems from *Holi Songs of Demerara*, Lalbihari Sharma
- *PEN blog*
 - “Chautaal” by Lalbihari Sharma: Winners of the PEN/Heim Translation Fund Grant
- *Aufgabe*
 - “The World is a Thing to See,” “Do Not Go to the Roof,” “Dasharath’s Request,” “A Backward Wind,” “Bow Bearers,” “On the Battlefield in Lanka,” “Today is Your Wedding,” “At Night I Dream,” “I Will Not Go,” “Spread a Sheet”

Reviews

- “Reading the Whales of American Diaspora” *Waxwing Journal*, Summer 2018
- “Bodymap and the Impossible Citizen” *Quartely West*
- “Tep Jaltok by Kathy Jetnil-Kijiner” *Kenyon Review*, Fall 2017
- “Five Caribbean American Poets You Should Know” in *Waxwing Journal*, Spring 2017
- “Map of an Onion” by Kenji Liu in *Jacket2*, Summer 2016
- “The Trouble with Humpadori” by Vidhu Aggarwal, in *Waxwing Journal*, Spring 2016
- “Weweni” by Margaret Noodin, in *Waxwing Journal*, Fall 2015
- “Imaginative Reading” by Hsia Yü’s *Salsa*, in *Jacket2*, July 2015
- “Diaspora and the Art of Lyrical Tension: Sudesh Mishra’s *Diaspora and the Difficult Art of Dying*, in *Hawai’i Review*, 2014
- “No Oceans Here by Sweta Srivastava Vikram,” in *Pirene’s Fountain*, 2013

Exhibits

- New York: “Lila Out of Darkness” poem cycle put to orchestration by Kristin Leiterman, 2018
- Chautauqua Institute: “Underwater Acoustics” put to orchestration by composer George Lam, 2018
- Poets & Poems Exhibit at Borough Hall, Queens NY 2012

COURSEWORK**PhD**

Areas of Specialization: American Poetic Movements from 1950 to the Present, Postcolonial Theory, Queer Theory

American Poetic Movements from 1950 to the Present	Spring	2015
Asian American Literature and Critical Assemblages	Spring	2015
History of the Caribbean Through its Poetry (History)	Fall	2014
Poetry Workshop	Fall	2014
Poetry in Translation Workshop	Fall	2014
Postcolonial Theory (Sociology)	Spring	2014
Queer Studies: Questions of Race, Class, Nation, and Genre	Spring	2014
Colonial/Postcolonial Theory	Fall	2013
Pacific Poetry	Fall	2013
Theory and Practice of Teaching Composition	Fall	2013

MFA

Asian American Literature	Spring	2013
Thesis Workshop	Spring 2013,	Fall 2012
The Caribbean Short Story		Fall 2012
Middle Eastern American Literature		Spring 2011
History of Literary Criticism		Fall 2010
Translation Workshop		Fall 2010
Poetic Closure		Spring 2010
Poetry Workshop	Spring 2011,	Spring 2010,
Against Craft: Fiction Theory and Practice		Fall 2009

FELLOWSHIPS AND RESIDENCIES

Faculty Advancement Fund Grant (Emerson College)	2021
Lannan Literary Residency, Marfa, TX (Cancelled due to COVID-19)	2020
The Home School, Miami, Fellowship	2016
Kundiman, Fordham University	2013; 2015
American Institute of Indian Studies, Hindi Language Fellow University of Chicago,	2011-2012
VONA, Voices of Our Nation’s Artist Foundation,	2009
New York City Teaching Fellows, Teaching Fellow	2006-2008

SCHOLARSHIPS AND GRANTS

PEN/Heim Translation Fund Grant	2015
Jagdish Sharma Memorial Scholarship for the Study of South Asia	2015
University of Hawai'i Graduate Assistantship	2013-2017

AWARDS and ACCOLADES**Awards:**

Massachusetts Cultural Council Artist Grant	2022
Guyana Prize for Literature, 2 nd Place for Poetry	
Eric Hoffer Medal Provocateur	
Winner of the 2021 Forward Indies LGBTQ+ Nonfiction Award	
Harold Morton Landon Translation Award from the American Academy of Poets for <i>Holi Songs of Demerara</i> by Lalbihari Sharma (1916)	2020
New Immigrant Writing Prize for Nonfiction, Restless Books, <i>Antiman</i>	2019
Kundiman Prize (book prize) for <i>The Cowherd's Son</i>	2015
PEN/HEIM Translation Grant Award for <i>Holi Songs of Demerara</i> by Lalbihari Sharma (1916)	2015
AWP Intro Journal Award 2015 for "Ancestor" judged by Philip Metres	2015
Ghostbird Press chapbook competition judged by Peter Vanderberg	2015
2 nd Place Ian MacMillan Award, Hawai'i Review judged by Allison Hedge Coke	2015
Bamboo Ridge Editor's Choice Prize in Poetry judged by Gail Harada and Lisa Linn Kanae	2015
<i>Best American Poetry 2015</i> : "Dove" Selected by Sherman Alexie	2015
<i>Four Way Books</i> Intro Award 2014 (book prize) judged by Brenda Shaughnessy	2014
American Academy of Poets University of Hawai'i	2014
2 nd Place Ian MacMillan Award, Hawai'i Review judged by Leilani Tamu	2014
Poet of Note, Pudding House Press Chapbook Contest	2009

Finalist:

Finalist for the 2021 National Book Critics Circle Award	2022
PEN/Voelcker Award in Poetry Longlist	
Finalist for the Guyana Prize for Literature, Memoir	
Finalist for the Eric Hoffer Award	
Silver Medal from Northern California Publishers and Authors	
Mass Book Award "Must Read"	
2019 Restless Books New Immigrant Writing Prize	
Finalist for the 2021 PEN Open Book Award	
Finalist for the 2022 Lambda Literary Award in Gay Memoir/Biography	
Finalist for the Randy Shilts Award for Gay Nonfiction by the Publishing Triangle	
Brooklyn Public Library 2022 Book Prize Longlist	
Eric Hoffer Award	2018
Lambda Literary Award	2017
Da Vinci Prize	2017
Kundiman Prize, <i>Alice James Books</i>	2014
De Novo Prize	2012

Semi-Finalist:

Crab Orchard Open Book competition	2015
<i>Saturnalia Books</i>	2014
Crab Orchard Review Series in Poetry	2014
Brittingham Prize, University of Wisconsin Press	2014
University of Arkansas Press Miller Williams Prize (Poetry)	2012
Black Laurence Press Black Rivers Black River Chapbook Competition	2011

Honorable Mentions:

Best American Essays	2018
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Eric Hoffer Award	2017
Pushcart Prize	2017
Pushcart Prize	2016

Nominations:

Pushcart Prize (Kaya Press)	2019
Pushcart Prize (Raven Chronicles)	2019
Pushcart Prize (Orion)	2019
Pushcart Prize (<i>Pushcart Panel Nomination</i>)	2019
Pushcart Prize (<i>Asian American Literary Review</i>)	2017
Orison Anthology of Spiritual Writing (<i>Raleigh Review</i>)	2016
Orison Anthology of Spiritual Writing (<i>North American Review</i>)	2016
Pushcart Prize (<i>The Journal</i>)	2016
Pushcart Prize (<i>Guernica: A Magazine of Art & Politics</i>)	2016
Best of the Net (<i>Quarterly West</i>)	2016
Pushcart Prize (<i>AALR</i>)	2015
Pushcart Prize (<i>Bloodlotus</i>)	2010

CONFERENCES AND LECTURES

Asian American/Asian Research Institute of the City University of New York (CUNY) Symposium	2023
<ul style="list-style-type: none"> Asian American Studies Across CUNY: Reflections, Connections, Futures Reading and Conversation with DJ Rekha 	
Naropa Workshop	
<ul style="list-style-type: none"> A day long craft seminar on “Poetry as Translational Act” Generative workshop on poetry and translation 	
The Loft Literary Center	
<ul style="list-style-type: none"> Craft paper and talk on “The Art of Memoir” 	
CUNY READS (City University of New York)	
<ul style="list-style-type: none"> Virtual Panel on <i>Antiman</i> 	
Thinking Its Presence	
<ul style="list-style-type: none"> Panel “Queer Asian Diasporic Deviants” 	
UCLA Charles E. Young Library	
<ul style="list-style-type: none"> Queer Migrations and Creative Writing 	
Association of Writers and Writing Programs Annual Conference (AWP)	
<ul style="list-style-type: none"> “The Chronic: Medicine and the Body in Writing” “Oceanic Metaphors: Tiadlectics from Te Moana-nui-a-Kiwa to the Kalapani” 	
Association of Writers and Writing Programs Annual Conference (AWP)	2022
<ul style="list-style-type: none"> “Teaching Asian American Lit in Creative Writing Workshops” “Desi Mythpunk: Indian Mythologies in Furtuist Writing by South Asian Authors” 	
Book Talk	
<ul style="list-style-type: none"> Andil Gosine’s <i>Nature’s Wild: Love, Sex, and Law in the Caribbean</i> The Ford Foundation 	
Four Way Books Symposium	2021
<ul style="list-style-type: none"> “The Life in the Indenture Trade in the Western Hemisphere” Lecture and translation craft talk 	
Book Talk	
<ul style="list-style-type: none"> Joy Harjo’s <i>Poet Warrior</i> 92nd Street Y 	
Miami Book Fair “First Draft: A Literary Social”	
<ul style="list-style-type: none"> Translation craft and workshop 	
Book Talk	
<ul style="list-style-type: none"> Kei Miller’s <i>Things I Have Withheld</i> Left Bank Bookstore 	
Book Talk	

- Shruti Swamy's *The Archer*
 - Asian American Writers Workshop
- Wilmington Writes (UNCW Creative Writing Program)
- Poetry craft lecture and writing workshop
- Asian American Writers Workshop
- "Radical Thinkers: Rajiv Mohabir and Kadji Amin"
 - Conversation on queer scholarship and queer writing
- "Sexual Rights and Wrongs: Global Perspectives" Harvard, MA (4/3-4/4) 2020
- Two readings: memoir and poetry (Cancelled Due to COVID-19)
- Tufts University "Defamiliarizing the Family: Genealogy and Kinship as Critical Method"
- Queer Kinship in Indo-Guyanese Communities
 - In conversation with Meena Sethi and Kareem Khubchandi
- Brown University "Translation Across the Disciplines"
- "Chutney Music and Coolie Poetics: Translating Lalbihari Sharma's Chautal Songs"
 - Panel Presentation
- Longfellow House Fall Series
- "Translating Migrations as Poetic Act"
- Stanford Humanities Center
- "Translation and The Craft of Poetry"
- CUNY Translating the Future
- Translation and Voice
- Association of Writers and Writing Programs Annual Conference (AWP)
- Queering Religion
 - Panel Presentation
- BOCAS Literary Festival, Trinidad
- Bocas Prize Poetry co-judge
 - Reading in Port-of-Spain
- BOCAS Literary Prize
- Trinidad, Co-Judge
- Out of pan-Caribbean books picked the top three The Frost Place
- Poetry Conference / Week Long Workshop
 - Craft Talk: "Breath and Line"
- South Asian American Digital Archive
- Craft talk: Voice and Image
 - Writing prompt for SAADA poetry award
- ALTA: American Literary Translators Association 2019
- Queering Translation
 - Panel discussion and presentation
- West Indian Literary Conference, Georgetown, Guyana
- Book launch and reading for *I Even Regret Night: Holi Songs of Demerara*
 - Panel discussion on poetry
- The Frost Place
- Craft Talk: Decolonizing Form
 - Featured Reader
- Association of Writers and Writing Programs Annual Conference (AWP)
- Two panels accepted
- Sarah Lawrence College Poetry Festival 2018
- Featured Reader
 - Craft Talk: The Element of Surprise: Poetic Restraints and Magic
- UCLA: Area Impossible: Sexuality and Geopolitics
- Featured Reader
 - "Queer Coolitude: An Indo-Caribbean Reading"
- Chautauqua Institute

- Workshop leader for “The Art of Play”
 - Craft Talk: Play and Surprise: Restraints as Magic
- Association of Writers and Writing Programs Annual Conference (AWP)
- Featured Writer
 - GO HOME! Asian American Writers Read from the Anthology
 - Chair: “Emerging Poets of Color Surviving/Resisting American Empire”
- Smithsonian Asian American Literary Festival 2017
- Flickering Words: A Reading of Queer Asian American Writers
 - Kundiman Reading
 - *POETRY Magazine* Reading
- Bocas Literary Festival
- “Lit on Fleek,” “Caribbean New Wave,” and “Books that Made Me”
 - Chairs: Shivane Ramlochan, Ayanna Gillian Lloyd
- Association of Writers and Writing Programs Annual Conference (AWP)
- “Crafty: Four City University of New York MFA Graduates Read from Their Work”
Chair: Kimiko Hahn
 - Paper: Reading
- Miami Book Fair 2016
- Representing BOCAS Literary Festival
 - Reading from *The Taxidermist’s Cut*
- Jubilee Literary Festival, Port Mourant, Guyana 2016
- Panel: “Lunch with Peter Kempadoo”
 - Paper: “Reading Dis Time Na Langtime: Folksong Poetics”
- Association of Writers and Writing Programs Annual Conference (AWP) 2016
- Chair: Crossing Seas, Crossing Genres: Writing the South Asian Diaspora
 - Presented introduction: “On the Diversity and the Myth of the ‘South Asian’”
- Center for South Asian Studies Symposium, UH, Mānoa 2015
- Borders and Mobility
 - Discussant: “Impossibilities of Authenticity: Translating Bordering and Migration”
- Center for Biographical Studies, UH, Mānoa 2015
- Brown Bag Series: Poetry as Life Writing,
 - Paper: “Between Whale and Song: the Shifting Subject”
- Center for South Asian Studies Symposium, UH, Manoa, 2015
- Panel: Writing the South Asian Diaspora
 - Paper: “Longing, Loss, and Labor: A Century of Indo-Guyanese Poetry (1916-2016)”
- International Studies Association (ISA), New Orleans 2015
- Panel: Decolonial Poetics,
 - Paper: “Fanon and Césaire Meet Chuteny *Chune*”
- American Comparative Literature Association (ALCA), NYU 2014
- Panel: “Is the World Flat? Globalization, Translation and World Poetry”
 - Paper: “Chutneyed Poetics: Reading Diaspora and Sundar Popo’s Chutney Lyrics as Indo-Caribbean Postcolonial Literature”

DEPARTMENTAL SERVICE AND OUTREACH

University of Colorado Boulder

- Creative Writing Committee 2023-present
- Emerson:**
- Director of the Emerson College Creative Writing Reading Series 2021-2022
- Job Search Committee (Asian Diasporic Writing)
- EEJC
- Faculty Advisor for Graduate Student Organization “Writers of Color”
- Faculty Advisor for Undergraduate Student Publication *Concrete*
- WLP Diversity Committee 2020-2021

- Projects:
 - “Mis-Takes Readings”
 - Diversity Committee Strategic Plan

Emerson College: Emerson Educational Equity and Justice Committee
 International Week Poetry Workshop
 Job Search Committee (Fiction Writing) 2019-2020
 EEJC
 Greater Boston Intercollegiate Undergraduate Poetry Festival Judge (4/2020)
 Pub Club Keynote: “Chutney Poetics” (12/4)
 WLP Graduate School Info Session (10/24)

Auburn University:

Job Search Committee (Early Modern Position) 2018
 Vision and Steering Committee
 Graduate Student Application

- PhD applications and materials
- MFA applications and materials

 EGA (English Graduate Association) Panel

- Publishing

 EGA (English Graduate Association) Panel

- Beyond Defense & Diploma: Optimizing the E-Portfolio for the Next Step

Southern Humanities Review “Features Editor”
Southern Humanities Review Candidate Tour (Auburn/Opelika)
Southern Humanities Review Candidate Tour (Auburn/Opelika)
 Master’s Thesis Committee: Ashley Durrance
 Auburn University *Southern Humanities Review* Special Feature Editor
Southern Humanities Review’s Spring Sessions

- Guide for Derrick Austin, poet,

 Third Thursday Reading Series Committee Member 2017-Present
 Kenyon College Classroom visit 2017
 Fordham University High School Outreach 2017
 Queens College Classroom Visit 2017

University of Hawai‘i:

UH Creative Writing Committee, graduate student representative 2015-2016

- facilitate visits from visiting writers
- attend meetings and communicate information from faculty to graduate students

 UH Creative Writing Workshop: Submitting Your Work for Publication 2016
 UH Creative Writing Workshop with Micronesian Poet Emelihter Kihleng: Organizer 2015
 UH Creative Writing Colloquium: Organizer 2014

- co-organized day long multi-genre workshops
- wrote press release and contacted newspapers

 UH Creative Writing Workshop with Allison Hedge Coke: Organizer 2014
 UH Visiting Writer’s Series: Sudesh Mishra: Organizer 2014

- hosted poet’s stay
- organized reading and student workshops

JUDGING

Bocas Breakout Fellowship Applications (and mentoring) 2024
 Ghost City Press Chapbook Prize 2023
Orison Poetry Book Prize 2022
Consequence Journal poetry Prize
 BOCAS Literary Prize, Trinidad, Co-Judge 2020
 Asian American Writers Workshop 2nd round *The Margins* Fellowship

American Literary Translators Association Lucien Strike Asian Translation Prize Co-Judge (1/3)	
Old Dominion University Undergraduate Poetry Prize	
Old Dominion University Graduate Poetry Prize	
Omnidawn Press, Co-judge for first Identity-Revealed Book Prize	2019
Reader for Copper Canyon Press	2018
Reader for Omnidawn Press	
Reader for Kunidman Prize	2016
Judge for NYC Youth Poet Laureate	2012
Manuscript screening for Alice James Books	2012
Reader for Queens Council on the Arts in selecting the Queens Poet Laureate	2010

READINGS

Wesleyan University Center for Africana Studies (3/2024)	2024
Raga Massive NYC (3/2024)	
Fort Collins Book Fair (2/2024)	
The Whole Cloth Reading Series UBC (2/2024)	
Tamaas Translators Reading (1/2024)	
The Literary Animal Project Reading (12/2023)	2023
New England Poetry Club (12/2023)	
Miami Book Fair (11/2023)	
Oyate Reading (10/2023)	
Asian American Writers Workshop with Shilpi Suneja (10/2023)	
Jaipur Literary Festival, Boulder (9/2023)	
Counterpath (Denver, 9/2023)	
Virtual Four Way Book Launch (9/2023)	
Dear Human at the Edge of Time Reading (8/2023)	
The Loft Literary Center (6/2023)	
Four Way Books Gala (5/2023)	
Trident Books (5/2023)	
HVWC Reading (11/2022)	2022
Glad Day Bookshop, Toronto (10/2022)	
Westminster College (9/2022)	
Bureau of General Services Queer Division, NYC (9/2022)	
Elliott Bay Book Company Reading (9/2022)	
Giovanni's Room, Philadelphia (8/2022)	
Bryant Park Reading (7/2022)	
Bethlehem Central High School in Delaware (6/2022)	
City Lights Reading (5/2022)	
Publishing Triangle Awards Reading (5/2022)	
Asian American Writers Workshop Reading (4/2022)	
Get LIT! Festival, Spokane (4/2022)	
Brandeis University (3/3033)	
National Book Critics Circle (3/2022)	
Grolier Poetry Bookshop (2/2022)	
University of California, Riverside (2/2022)	
Living Pridefully Queens Museum (2/2022)	
Four Way Books Reading (2/2022)	
Translation as Activism and Care (1/2022)	
Unerased Books Instagram (1/2022)	
Kenyon Review Reading (12/2021)	2021
Miami Book Fair Reading with Kei Miller (11/2021)	
Brookline Booksmith Reading with Sandra Lim (11/2021)	
White Whale Bookstore Reading with Jane Wong (11/2021)	
University of Hawai'i Center for Biographical Research Brown Bag (10/2021)	
Jaipur Literary Festival, Boulder CO (10/2021)	

92nd St. Y Interviewing Joy Harjo (10/2021)
 Colorado College Reading Series (10/2021)
 Off the Page at Queens College (9/2021)
 Hugo House Reading (9/2021)
 Kweli International Literary Festival (9/2021)
 Miami Bookfair Translation Workshop (9/2021)
 Kaveetha Ram's Bookclub Reading (8/2021)
 CAALS Reading (7/2021)
 Brown Boy (Brown Girl Magazine) Live With (7/2021)
 Unabridged Bookstore Launch for *Antiman* (6/2021)
 Lighthouse Reading (6/2021)
 Cedilla & Co. Translation Talk: Deviant Translation
 WEHO Reads Presents (6/2021)
 Four Way Books Symposium: *I Even Regret Night* (6/2021)
 Caribbean Equality Project LOVE Keynote Address (6/2021)
 HOME Workshop and Reading with Boston Poet Laureate (6/2021)
 City of Asylum Reading (5/2021)
 Asian American Writers Workshop: Radical Thinkers (3/2021)
 Holi Reading UNC Chapel Hill (3/2021)
 Rutgers University (2/2021)
 Library of Congress Reading with Kimiko Hahn (8/2020) 2020
 Asian American Writers Workshop: Writers at Home (5/2020)
 ALTA: Translation Publishing (7/2020)
 Asian American Writers Workshop: Kazim Ali Book Launch (11/2020)
 Further Notice Reading Series with Craig Santos Perez (11/2020)
 Salamander Reading (5 2020)
 The West Indian Literature Conference, Guyana (10/2019) 2019
 The Asian American Literary Festival (8/2019)
 The Frost Place (8/2019)
 AWP (4/2019)
 University of the Pacific (3/2019)
 Miami International Book Fair (11/2018) 2018
 Tennessee Folk Festival (11/2018)
 NYU (10/2018)
 Richmond Hill SAADA Reading (10/2018)
 Otis College (10/2018)
 Pittsburgh Asylum (09/2018)
 Yosemite Poetry Festival (08/2018)
 Chautauqua Institute (07/2018)
 UCLA (05/2018)
 Sarah Lawrence College (04/2018)
 Indo-Caribbean Alliance (03/2018)
 AWP: Featured Reading with Aimee Nezhukumatathil and Sherwin Bitsui (03/2018)
 Kundiman Literaoke (03/2018)
GO HOME! Asian American Reading (03/2018)
 New York University (12/2017) 2017
 Asian American Writers Workshop (12/2017)
 Alabama School of the Arts (11/2017)
 Queens College Reading (10/2017)
 Kenyon College (09/2017)
 Coffee Cat Reading, Auburn (09/2017)
 Library of Congress, DC (07/2017)
 Bryant Park Reading Series, NYC (06/2017)
 Mixing Innovative Arts, Honolulu (05/2017)
 University of Hawai'i, Mānoa (05/2017)

BOCAS of Trinidad and Tobago (04/2017)	
Busboys and Poets DC (02/2017)	
Nā Mea Hawai'i: Translation (10/3/2016)	2016
University of Hawai'i: Center for Biographical Study: "Caste and Life Narratives" (09/01/2016)	
Revolution Books, Honolulu (04/24/2016)	
Mixing Innovative Arts: Manifest Bar, Honolulu (04/15/2016)	
Ko'olau Writer's Workshop: Windward Community College, Kane'ohe (04/09/2016)	
Center for South Asian Studies at UHM Book Launch, Mānoa (04/04/2016)	
Asian American Writer's Workshop (03/21/2016)	
Oh, Bernice! Reading Series, Astoria Bookstore (03/19/2016)	
Berl's Poetry Book Shop (03/18/2016)	
Book Culture on Columbus (03/16/2016)	
KGB Bar (03/15/2016)	
Biography Brown Bag Series, University of Hawai'i (09/2015)	2015
Bamboo Ridge Press annual Wine and Words Fundraiser (09/2015)	
"Figgy's Mixed Plate" book launch: University of Hawai'i (09/2015)	
Nā Mea Hawai'i: Earth (04/2015)	
Revolution Books (04/2015)	
Mixed Innovative Arts Chapbook Festival (03/2015)	
University of Hawai'i Creative Writing Symposium (10/2014)	2014
Diasporic Waters, University of Hawai'i (04/2014)	
Coolitude: An Afternoon of Indo-Caribbean Art and Literature, Queens Museum of Art, NYC (03/2014)	
New Oceania Literary Series, University of Hawai'i (02/2014)	
Hawai'i Review Launch, Kaka'ako, HI (02/2014)	
Mixing Innovative Arts, Kaka'ako, HI (01/2014)	
Guest Lecturer, York University, Canada (07/2013)	2013
Sangam Reading Series, Lefferts Public Library (02/2013)	
Urban + Out, Queens Museum of Art (01/2013)	
Campbell Dome Queens College (12/2012)	2012
Oh, Bernice, Sunnyside (11/2012)	
American Institute of Indian Studies, Jaipur, India (04/2012)	
Brooklyn Arts Council: Night of Folk Stories, Brooklyn (05/2011)	2011
Queens In Love with Literature (QUILL), Queens 0(4/2011)	
Immigrant's History Month, Manhattan (04/2011)	
Jackson Heights Poetry Festival, Queens (04/2011)	
Kundiman, Manhattan (03/2011)	
Go Mama Go, (<i>Lantern Review</i> : AWP off site) DC (02/2011)	
KGB bar, Manhattan (12/2010)	2010
Smalls Bookstore (10/2010)	
Poets for Living Waters at Unnameable Books, Brooklyn (06/2010)	
The Rez Reading Series, Queens (04/2010)	
Earshot, Brooklyn (03/2010)	
Stonewall, Manhattan, <i>na bad-eye me</i> release (02/2010)	
Read it and Reap, Queens College (11/2009)	2009
EOAGH release at Unnameable Books, Brooklyn (10/2009)	
CARIBNY, Manhattan (06/2009)	

EDITING

<i>Mānoa Journal</i> special issue (<i>Karahee from the Cane Fields: Writing the Coolie Diaspora</i>)	2024
<i>Asian American Literary Review</i>	2019-2021
<i>POETRY Magazine</i> folio "Indian Englishes" (Co-edited with Kazim Ali, Rajiv Mohabir, and Don Share)	2019
<i>Waxwing Journal</i> Translation Editor	2018-present
<i>Southern Humanities Review</i> Features Editor	2018
[<i>Translating Requiem</i>] Hanging Loose Press, co-editor	2015
<i>Waxwing Journal</i> , contributing editor	2015-present

<i>Ke Kaupu Hehi Ale</i> collective member and contributing editor	2014-present
Editor-in-Chief of <i>Ozone Park Journal</i>	2012-2013
Producer: KAVIhouse, a radio show on poetry on the JusPunjabi network, JusRadio	2013
Poetry and Translation Editor for <i>Ozone Park Journal</i>	2009-2012

LANGUAGES

Guyanese Creole, native
Western Standard Hindi, advanced to fluent
Bhojpuri/Guyanese Hindi, advanced
Urdu, intermediate
French, can read with a dictionary