
Chris Pusateri

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(Curriculum Vitae as of January 2024)

EDUCATION

Master of Library and Information Science
University of Washington, June 2005
Areas of Focus: Reference Services, Collection Development, Instruction

Master of Arts, English
University of New Mexico, August 1998
Area of Focus: Creative Writing (Poetry)

Bachelor of Arts, English Literature and U.S. History
Capital University, May 1994

Undergraduate Study, Caribbean History and Economics
University of the West Indies (Kingston, Jamaica), 1993.

PROFESSIONAL EXPERIENCE

Electronic Resources Acquisitions & Licensing Librarian, Teaching Associate Professor, University Libraries, University of Colorado, Boulder, CO, 2023-present.

This role coordinates the licensing and acquisition of new and continuing resource packages, which involves managing vendor relations, and negotiating terms of use and pricing for nearly 900 resource packages valued at approximately \$7 million annually. It also improves processes for managing workflows and data collection in these areas of responsibility.

Adjunct Graduate Faculty, Jack Kerouac School, Naropa University, Boulder, CO, 2016-present.

This position teaches advanced courses in writing and literature to students in the low-residency Master of Fine Arts program at Naropa University and supervises graduate thesis projects. Duties include syllabus creation, facilitating dialogue on course content, mentoring students online and in person, grading, rubric creation, and assessment.

Access Librarian, Red Rocks Community College Library, Lakewood, CO, 2019-2023.

This position is responsible for the college's electronic resource collection, including access issues, troubleshooting, and usability issues. It also manages all aspects of the library's access services department, including the development and maintenance of course reserves, stacks maintenance, resource sharing through Prospector, and the hiring, training and supervision of 8-10 student employees.

Librarian II – Reference and Technology, Broomfield Library, Broomfield, CO, 2016-2018.

This position supervises the Adult Services Department of the Broomfield Library. Duties include strategic planning, staff hiring and training, and coordinating a comprehensive slate of services, programs, and outreach offerings for a diverse community of users. Other duties include coordinating technological literacy and outreach efforts, and supporting Maker activities at inventHQ, the library's new makerspace. The Librarian II also takes an active role in collaborations with other county agencies and community partners and assumes leadership roles across a wide range of countywide projects such as B-Rex, the county's new online facilities rental and event registration system.

Adult Services Outreach Librarian, Jefferson County Public Library, Arvada, CO, 2013-2015.

This position was responsible for creating and maintaining a broad slate of adult public programs, including the Book-A-Librarian service, Affordable Care Act signup program, and Virtual *pro se* legal clinic program. This position was embedded with a number of community groups, and performed various library advocacy functions, which included attendance at meetings and frequent public presentations. It was also responsible for authoring content in the adult services areas of the library website (jeffcolibrary.org) that included blogposts, subject

guides and seasonal guides.

Adult Information Services Librarian, Jefferson County (CO) Public Library, Lakewood CO, December 2005-2013.

This position provided a wide range of reference and readers advisory services to a diverse community of users in a high-volume, urban public library. Other duties included collection maintenance and selection duties, coordinating adult programming, serving on systemwide committees and task forces, and training staff and patrons on resource use.

Additional Work Experience/Volunteer Service

AskColorado Digital Reference Librarian (via Jefferson County Public Library), 2011 – 2014.
Reference & Instructional Assistant, University of Washington Health Sciences Library, 2005.
Digital Reference Volunteer, The Internet Public Library, University of Michigan, 2004-2006.
ESL Instructor, Professional Language Services, Mexico City, Mexico, 2000.
Editorial Intern/Reporter, *The Daily Gleaner*, Kingston, Jamaica, 1993.

Professional Memberships

Association of College & Research Libraries, 2019-present.
American Library Association, 2004-present
Public Library Association, 2004-2018.

SELECTED PUBLICATIONS

Works in Progress

- *Invisible Labor: Hidden Work and the Value of Libraries* (article in progress, writing)
- *Music Scores Rental Program* (presentation in progress, under consideration, Greater Western Library Alliance (GWLA) Conference, Spring 2024)
- *Licensing in FOLIO: Integrations and Aspirations* (presentation in progress)
- Review of Jennifer Soong's *Comeback Death* (review in progress, writing)
- *The Invisible Hour* (poetry book manuscript in progress, writing)

Articles

- "Protext," *Counter-Desecration: A Glossary for Writing Within the Anthropocene*, eds. Linda Russo and Marthe Reed. Middletown, CT: Wesleyan University Press. (2018).

Articles In Reference Books

- "Clark Coolidge." *Encyclopedia of New York School Poets*, ed. Terence Diggory. New York: Facts on File, (2009).
- "Ted Berrigan's Selected Poems." *Verse*, Vol 23, no 1 & 2 (2005). 3000-word critical review.
- "Armand Schwerner." *A Companion to Twentieth Century American Poetry*, ed. Burt Kimmelman. New York: Facts on File, (2005).

Selected Book Reviews

<i>American Book Review</i>	<i>Submodern Fiction vol. 2</i> , ed. Mark Wallace. Volume 27, no. 2 (2006)
<i>Boston Review</i> :	<i>Black Dog Songs</i> by Lisa Jarnot. Volume 29, Number 5. (2005)
<i>Electronic Poetry Review</i> :	<i>Sin Puertas Visibles: Contemporary Writing by Mexican Women</i> . Ed. and Trans. Jen Hofer. Number 6 (2003)
-----:	<i>Etym(bi)ology</i> by Liz Waldner. Number 4 (2002)
<i>Gently Read Literature</i> :	<i>Zone:Zero</i> by Stephanie Strickland. (July 2010)
<i>The Iowa Review</i> :	<i>Bravura Cool</i> by Jane Lewty. (Oct 2012)
-----:	<i>Touché</i> by Rod Smith. Issue 46, no 1 (Spring 2016)

<i>Jacket (Australia):</i>	<i>Leave the Room to Itself</i> by Graham Foust. Number 25 (2004)
-----:	<i>Devotional Cinema</i> by Nathaniel Dorsky. Number 29 (2005)
-----:	<i>To Tell the Lamp</i> by Lisa Lubasch. Number 28 (2005)
<i>Library Journal:</i>	Over 50 reviews of new poetry and fiction titles published from 2007-2015.
<i>Rain Taxi Review of Books:</i>	<i>All Around What Empties Out</i> by Linh Dinh. Number 30 (2003)
-----:	<i>The Bear River Massacre and the Making of History</i> by Kass Fleisher. Number 36 (2004)
-----:	<i>Rapid Eye Movement</i> by Peter Jaeger. (Fall 2009)
<i>Something on Paper:</i>	<i>Peace Conference</i> by Thomas Fink (Fall 2014).
<i>Verse:</i>	<i>Political Cactus Poems</i> by Jonathan Skinner. (November 2005)

Posters

Saxton, Matthew; Fisher, Karen E.; Naumer, Charles; Pusateri, Christopher. "Win 2-1-1: The Development of Evaluation Measures of 2-1-1- I&R Systems" (poster & presentation). *Sparking Synergies: Bringing Research and Practice Together, American Society for Information Science and Technology (ASIS&T) Conference, 2005.*

Creative Works

Books of Poetry

Common Time. Bloomington, IL: Steerage Press, 2012. Finalist for 2013 Colorado Book Award.
Anon. Buffalo, NY: BlazeVOX Books, 2008.
Berserker Alphabetics. Helsinki, Finland: xPress(ed), 2003.

Chapbooks of Poetry

Semblance. Zürich, Switzerland: Dusie Kollektiv, 2013.
Molecularity. Zürich, Switzerland: Dusie Kollektiv, 2011.
DC Poems. Bainbridge Island, WA: tir aux pigeons, 2008.
North of There. Zürich, Switzerland: Dusie Kollektiv, 2007.
Flowers in Miniature. Washington, DC: Big Game Books, 2006.
VI Fictions. Bainbridge Island, WA: Gong, 2005.
Magnetic North. Normal, IL: Saki Press, 2000

SERVICE

National

- Sparc, Privacy & Surveillance Community of Practice, Contracts Working Group, Member 2024-present.

Regional

- Colorado Alliance of Research Libraries, Shared Collection Development Committee, Member, 2023-present.

University of Colorado System

- CU System Libraries Electronic Resources Taskforce (CLERT), member, 2023-present.

University of Colorado Boulder

University Libraries

- Awards and Elections Committee, member, 2024-present.
- Open Access Guild, member, 2023-present.
- Dean's Advisory Committee for Diversity, Equity, and Inclusion (DCIDE).
 - Staff Recruitment and Retention subcommittee, member, 2023-present
- Teaching Assistant Professor Reappointment Committee, Primary Unit, evaluator and member, 2023.
- Collection Discovery, Access, and Reporting (CDAR) Working Group, member, 2023-present.

Colorado Community College System

- Colorado Online Library, Collection Development Committee, 2022-2023.
- Colorado Online Library, System Implementation Committee, 2022-2023.
- Colorado Online Library, Leadership Committee, 2022-2023.

Red Rocks Community College

- Equity & Inclusion Council Leadership Team, Red Rocks Community College, 2020-2023.

City & County of Broomfield, Colorado

- Broomfield Registration Excellence Core Team. 2017-2018.
- Technology Advisory Committee. Broomfield Library. 2017-2018

Additional Teaching, Professional Development, and Service

Conferences

Colorado Resource Sharing Conference, April 25-26, 2019. Westminster, CO
Public Library Association Conference, March 11-15, 2014. Indianapolis, IN.
Internet Librarian Conference, October 17-19, 2011. Monterey, CA.
Colorado Association of Libraries Conference, October 2010. Loveland, CO.
American Library Association Annual Conference, June 2007. Washington, DC.
Colorado Teen Literature Conference, March 2007. Denver, CO.
Colorado Teen Literature Conference, March 2006. Denver, CO.

Lectures, Workshops, Classes

WRI880e *MFA Thesis*. Jack Kerouac School, Naropa University. Spring 2022.
WRI648e *Craft of Writing: Contemplative Experiments*. Jack Kerouac School, Naropa University. Spring 2021.
WRI651: *Meditations in an Emergency: Writing in the Time of Pandemic*, Summer 2020. Co-taught with Michelle Naka Pierce.
WRI648e *Craft of Writing: Contemplative Experiments*. Jack Kerouac School, Naropa University. Spring 2019.
WRI630e *Craft of Writing: The Literary Archive*. Jack Kerouac School, Naropa University. Fall 2018.
WRI678e *Craft of Writing: Cultures and Communities*. Jack Kerouac School, Naropa University Summer 2018.
WRI880e *MFA Thesis*. Jack Kerouac School, Naropa University. Fall 2017.
WRI630e *Craft of Writing: The Literary Archive*. Jack Kerouac School, Naropa University. Fall 2016.
Praxis: A Contemporary Overview. Temple University – Japan Campus. Tokyo, Japan. January 2016.
Michel Foucault, Sophie Calle and the Poetics of Surveillance. Cutting an Object into Slices seminar series. Royal Holloway, University of London. October 2015.
The Poetics of Ruin: Ana Mendieta, Marina Abramović, George Bataille and the Myth of Enduring Value. Naropa University Summer Writing Program, co-taught with Michelle Naka Pierce. July 2013.
Glenn Gould and the Politics of "Take Two-ness," Naropa University, Boulder, Colorado. April 2013.
Michel Foucault, Sophie Calle and the Poetics of Surveillance. Naropa University, Boulder, Colorado. November 2012.
The Intimacy of Distance. École Polytechnique, Paris, France. February 2009.
Berserker Alphabets and The Poetics of Disintegration. Naropa University, Boulder, Colorado. November 2005, November 2006, and April 2007.

Representations of Native Americans in Contemporary American Literature. Wittenberg University, Springfield, Ohio. March 18, 2003.

Fast Talk: Williams, O'Hara, Silliman and the Vernacular in 20th Century American Poetry. School of the Art Institute of Chicago, Chicago, Illinois. February 14, 2002.

Curatorial & Editorial

Senior Editor, *Something on Paper*. Naropa University. Faculty-edited journal with emphasis on literary scholarship. 2015-2018.

Coordinator, *Belmar Film Series*. A free cinema series with an emphasis on independent and non-English language film. Jefferson County Public Library. February 2010-July 2013.

Curator, *Sacred Speed: A Nathaniel Dorsky Retrospective*. University of Washington, February 24, 2005.