



## AREAS OF SPECIALIZATION

Alternative Healthy and Bio based Materials with climate research towards Material Innovations  
Biogenic Construction Methodologies  
Material and Adaptive Reuse / Design  
User-Centered Design Methodologies  
Computational Mapping and Data Driven Design for Sustainability  
Urban Design and Planning for micro mobility

## EDUCATION

Dual Degree: Master of Architecture & Sustainable Strategies Certificate, Parsons School of Constructed AND Environments Master of Science, Design and Urban Ecology, Parsons School of Design Strategies  
Master of Fine Art, University of Arizona

## PROFESSIONAL ACCREDITATION & CERTIFICATION

Associate AIA, LEED AP, Passive House Certification\*, Green Classroom Professional, Healthy Materials Certified, Fitwell Ambassador, Urban Design Forum Fellow

## ACADEMIC APPOINTMENTS

2023/24 Teaching Associate Professor Environmental Design Program CU Boulder  
2023/22 Adjunct Professor, Hillier School of Architecture, NJIT  
ESSEX HUDSON GREENWAY, (original syllabus) Advanced Studio  
Mapping Urbanism (original syllabus) Undergraduate Advanced Lecture  
Investigating the Contemporary Landscape (original syllabus) Undergraduate Advanced Lecture  
Undergraduate Advanced Studio: (original syllabus) Urban Mobility: Complete Streets  
Undergraduate Studio second year  
2022 Visiting Assistant Professor, Pratt Institute  
Undergraduate second year Studio  
PreCollege, Art History for Cultural Studies Adjunct, & Art History for Advanced  
Creative Writing and Multimedia methods  
2022/21 Adjunct Lecturer, The Bernard and Anne Spitzer School of Architecture, CUNY  
M.Arch Studio Unit 21, Spaces of Exception  
Faculty Advisor, Campus RainWorks Challenge Group  
2017/15 Part-Time Faculty, Parsons School of Design  
Integrative Studio I & II  
Constructed Environments /Sustainable Strategies

## **COURSE DEVELOPMENT / RESEARCH / COLLABORATIONS**

Biomodernity , ENVD CU BOULDER, CO

MasterPLAN: NJDEP on the Greenway with Darius Sollohub, AIA,NJIT

Hemtopia: Construction in Real Time Studio & Lecture , Columbia University, Natural Materials Lab

Complete Streets: Urban Mobility: Complete Street Design & Cycling

Reuse: Healthy Alternatives in Construction and Materials in the Public Sphere

Video Games, Anime and AI in Architecture and Urbanism in collaboration with Tommy Yang at CMU.

COLLABORATION: K-12: Research & Analysis and Archive of Building Materials in Public Schools

SUMMIT: WOMEN in Hempcrete Academics, Research and Construction

Concurrent Urbanities 3: Designing Infrastructures of Inclusion edited but Miodrag Mitrasinovic;

Panel including Teddy Cruz, Lorenzo Romito, William Morrish, Miguel Robles-Duran

## **SPECIAL RESEARCH / DESIGN PROJECTS**

HEMPCRETE RECODE

Ongoing research focused on sustainability of the hempcrete lifecycle in variable climate adaptations.

Examining how Federal law, local code, historic and community based agricultural practices and soil research intertwine with alternative construction methodologies for impact reduction and net zero carbon.

Studio of Inclusionary Urbanism and Civic Architectural Action\_Founder

Collaborators and collaborations in support of Inclusionary Urbanism and Civic Architectural Actions.

## **PROFESSIONAL PRACTICE**

MATERIALBUREAU\_ Founding Principal

Consulting and Research studio for Design and Building practices based in healthy materials and methodologies from the ground up. Awarded the first hempcrete ground up single family home building permit in New York.

Design Advocates\_ Volunteer Designer

Design Advocates is a volunteer platform for architects and designers to share resources and collaborate on efforts to serve the public good through pro bono projects, research, and advocacy.

TerreformUR \_Urban Design Lead: HOMEGROWN NEW YORK CITY (STEADY) STATE\_ WasteNot and Homegrown "New York City (Steady) State" conceived by Michael Sorkin. The WasteNot team focused on re-envisioning and redesigning neighborhood centric waste systems through original deep research and data development into original maps, renderings, system diagramming and public presentations for our proposed solutions. Overseeing the integrated process, from deep research teams of anthropologists and environmental social scientists to the iterative process of visualizations and presentations to the public.

Guttenberg Arts\_Deputy Director

Lead the organization through its founding years to create a diverse strategic plan, directed the artist in residence program, grant writing, research and database creation. In addition to, managing artists exhibitions, visiting critic program and panels, public workshops and artist talks. As well as, created partnerships with major institutions for special projects and managing day-to-day operations and programs. Wrote and published interviews with artists for ArtJournal and multiple press pieces, as well as worked with the Executive Director in establishing a new membership program, donor base, board development and worked collaboratively with staff and visiting artists through multiple projects

#### Institute for Public Architecture\_Senior Researcher

Analysis for "Panorama of Possibilities: Queens" Urban Redesign Project. This project utilized and created accessible community district data, as-of-right zoning, and other relevant mapping research for the neighborhoods surrounding Flushing Meadow Park, Corona, Jackson Heights and the larger Queens area. The work also included research and analysis of under-utilized neighborhood assets and untapped spatial opportunities, where the community partnerships created innovative and appropriately scaled design responses.

#### Design Trust for Public Space UNDER THE ELEVATED\_Documentary Photography

#### **GUEST CRITIC / JURIES**

Carnegie Mellon University, Rhode Island School of Design, New York University Gallatin, Pratt Institute, The Bernard and Anne Spitzer School of Architecture, Empire State College, Hudson Valley Community College, Long Island University, Fashion Institute of Technology, The Graduate Center, CUNY, Brooklyn Arts Council, IPCNY, 8th Floor at the Shelly and Donald Rubin Foundation, Parsons/The New School, Hillier School of Architecture, NYIT

#### **FELLOWSHIPS / RESIDENCIES**

##### NYC Urban Soil Institute/Swale\_ Residency Governors Island (July 2023)

The NYC Urban Soil Institute mission is to advance the understanding and promote sustainable use of urban soils through research, education, conservation, restoration, and collaboration. Ms. Charlet will be working on Governors Island with a project that tests and designs speculations for growing industrial hemp and bamboo for structures throughout the island.

##### Center for Conscious Design\_ Fellow (Current)

The Centre for Conscious Design is an international grassroots think tank focused on using conscious design to alleviate complex social and urban issues today and in the future, to reconceptualize design and push towards a 'conscious' model which responds to the needs of the people and communities. Research focused on healthy material use in the public realm.

##### Urban Design Forum\_ Fellow (Current)

The Urban Design Forum convenes civic leaders to confront the defining issues in New York City's built environment. UDF investigates complex challenges in the built environment, study alternative approaches from cities around the world, and advance progressive strategies to build a more democratic city.

2016 Artist in Residence, The Wassaic Project, Wassaic, New York

2016 Artist in Residence, I-Park Foundation, East Haddam, Connecticut

2016 Artist in Residence, Gallery Affero, Newark, New Jersey

2011 Artist in Residence & Scholarship, Manhattan Graphics Center, New York

2008 Artist in Residence, Künstlerwohnung Chretzeturm, Stein am Rhein, Switzerland

2010/11 Artist in Residence, Triangle Arts Association, New York

2009/10 Artist in Residence, Abrons Art Center, Henry Street Settlement, New York

2009 Artist in Residence, Action Art Actuel, Centre d'Artistes Autogere Residency, Quebec

2006 Artist in Residence, Lademoen Kunstnerverksteder, Trondheim, Norway

2005 Schinkel-Progressive Artist in Residence, Berlin, Germany

2004 Künstlerhaus Salzburg International Artist in Residence, Salzburg, Austria  
2002/3 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, New York

## GRANTS / AWARDS

2016 Barbara Deming Memorial Fund Grant  
2010 Puffin Foundation Arts Grant, Puffin Foundation, New Jersey  
2007 Swing Space Grant and Residency, Lower Manhattan Cultural Council, New York  
2007 Pollock-Krasner Grant, Pollock-Krasner Foundation

## EXHIBITIONS

2023 Speculations, House #11, USI/SWALE Governors Island, New York.  
2023 Women in Architecture, Hiller School of Architecture, NJIT, New Jersey.  
2019 New Work, University of Alabama Art Gallery, College of Arts and Sciences, Alabama.  
2017 Sugarlift, New York, New York.  
2016 "neo habitat (after the modernists)" site-specific installation, "On Site", Katonah Museum of Art, Katonah, New York.  
2016 "untitled (before the modernists)", site-specific installation, "Interventions III", curated by Isidro Blasco and Piril Gunduz, New York .  
2016 New Residents, Wassaic Project Gallery, Wassaic, New York.  
2014 Collaboration Performance with Pegah Tabassinejad at shared studios, Terahn and New York City.  
2014 DECONSTRUCTED REVISIONISMS (the places i can't see with my own eyes), Lu magnus gallery, New York  
2014 neo-habitat, Hudson Valley Community College, Troy, New York.  
2014 Building the Commons, Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, Parsons The New School for Design, New York.  
2013 neo-habitat, Galerije Bacva, HDLU, Zagreb, Croatia.  
2013 Observed ratios, curated by Katherine Carl, The James Gallery at CUNY, NYC Parasite, ozean, Berlin.  
2013 Thanks, curated by Adam Parker Smith, Lu Magnus, New York.  
2013 Adaption, project4 gallery, Washington DC.  
2013 Territories Unknown, College of New Rochelle Gallery, New Rochelle, New York.  
2012 After the Trace, Kingston Museum of Contemporary Art, Kingston, New York.  
2012 Abandonment of the Solid, Lu Magnus Gallery, New York.  
2012 neo-habitat, McColl Center for Visual Art, North Carolina  
2011 neo-habitat, Urban Institute for Contemporary Art, Michigan.  
2011 neo habitats, SITE 92: work permit approved, Smack Mellon Gallery, New York.  
2011 Caitlin Masley, Wirksworth Art and Architecture, Derbyshire, England.  
2010-11 nowHere, Triangle Arts Project Room, New York (dis)located, Art for Change, New York.  
CUBEopen, Center for the Built Environment, Manchester, England.  
2010 TRANSFORMATIONS, curated by Brank Bencic, gallery Kozelites, Pecs, Hungary.  
2010 gimme shelter, Mixed Greens, New York.  
2010 Hive/Web/Mind:Animal Nests and Human Networks, curated by Hallie Cohen and Adam Ludwig, Philoctetes Center Gallery, New York.  
2010 liminal space, curated by f(r)iction projects, Lay-up project space, New York .  
2010 flatfile, Golden Parachutes, Berlin, Germany.  
2010 somewhere in the middle, Galleri 5, Denmark.

2009 Projects '09, Islip Museum, New York.  
2009 A Place to Call Your Own; Action Art Actuel, Centre d'Artistes Autogere, Quebec.  
2009 Ghost of a border; temporarily here, Solo gallery, Tel Aviv.  
2009 One Size Fits All, curated by Jenny Solomon, One Stellar Rays Gallery, New York.  
2009 "expo '67" screening; curated by Hajnalka Somogyi; Storefront for Art & Architecture and Bard Center  
2009 for Curatorial Studies, New York.  
2009 Spatial nonfictions, cur ated by Susan Thompson; ISE Cultural Foundation Gallery, New York.  
2008 MAPIRANJE GRADA / MAPPING THE CITY, galerija Karas, Croatia; curated by Branka Bencic  
2008 Creative Cartographies; curated by Jeanne Gerrity, BAC Gallery, New York.  
2008 Neo-Constructivism: Art, Architecture & Activism, curated by Anonda Bell, Paul Robeson Galleries,  
Rutgers University, Newark, New Jersey.  
2007 Host, curated by Elizabeth Grady, Soap Factory, Minappolis, MN Future Nomad, curated by Sarah  
Reisman, Vox Populi, Philadelphia, PA.  
2007 Between to and from, curated by Veronica Mijelshon and Eleanor Eichenbaum, NJVAC, New Jersey.  
2007 MAPIRANJE GRADA / MAPPING THE CITY, curated Branka Bencic, Gallery mmc Luka; Pula, Croatia.  
2006-2007 Singapore in New York ver. 2; LMCC Swing Space, New York.  
2006 Everywhere and Nowhere: curated by Anat Egbi and Jen deNike; FREE FRISBEE, Miami.  
2006 Drawings, Rdeea Galerija, Ljubljana, Slovenija.  
2006 Marina City #6, Galerija 01, Zagreb, Croatia.  
2006 The 24 hour drawing, BABEL Gallery, Trondheim, Norway.

#### **PUBLICATIONS / INTERVIEWS / PRESS**

2014 artnet, Caitlin Masley interview December.  
2013 Haddi, Gil, "Explosively Erratic Murals: Caitlin Masley's Graffiti Art Installation Combines 2D and 3D  
Elements", TrendHunter Art & Design, April 3.  
2013 Jenkins, Mark, "Victoria Greising, Lisa Kellner, Caitlin Masley", The Washington Post, March 7.  
2013 Hamer, Katy Diamond, "March 2013: Caitlin Masley @ Lu Magnus", WhiteHot Magazine, March 5.  
2012 Martinez-White, Xiomara, "Caitlin Masley: Abandonment of the Solid", Artery NYC, November 30.  
2012 Hunter, Becky, "Art in the house - Interventions at Isidro Blasco's on Tulip Street", theartblog.org,  
October 31.  
2012 Goldfarb, Max and Matt Bau (curators), Architectural Interventions: Visionary Drawings, October.  
2012 dome-o-rama, drawings papers #5, curated by Mike Carney and Jon Barraclough, London.  
2011 Caitlin Masley Interview by Cielo Lutino, Artcards, Spring.  
2011 Failed Monuments to Man: A conversation with Caitlin Masley, Interview by Lance Hewison, January.  
2010 Great Art in unexpected places, artsderbyshire, September..  
2009 The treatment of Space, ME Design Magazine (Arts) November.  
2009 Caitlin Masley : paper, designboom.com November .  
2009 Caitlin Masley, NYARTS Magazine summer.  
2009 Paquin, Nathalie; "ODE AUX ESPACES URBAINS", Voir, April 22, volume 23, numero 15.  
2009 Valentin, Bárbara; Caitlin Masley at zaum projects, TIMEOUT Lisboa Magazine, May 19.  
2008 Buff, Christoph; "Kunst aus der Vogelperspektive", Bote vom Untersee und Rhein December 16.  
2008 Fritsch, Edith; "Stadtansichten der utopischen Art", Gchaffhauser Nachrichten,  
December 17. 2008 NY1 Interview with Ella Weiss and Marty Markowitz, December.  
2008 Bellantoni, Ralph J. "Are you experienced?", Home News Tribune, Jan 4.  
2008 Between to and From, Eleanor Eichenbaum and Veronica Mijelshon (catalog).  
2007 "Weak Foundations", The New Yorker, Jan. 22.

2007 Momenta Art, Matt Hampton, Block Magazine Feb. 13.  
2006 Shifter Magazine, featured artist October .  
2006 Matica Hrvatska, "Caitlin Masley at Galeriji 01", September 28.  
2006 Kiš, Patricia; I zložba 'Zaboravljeni prostori': Hommage suvremene umjetnosti gradovima;Kultura I zivot; September 28.  
2006 culturenet.hr;"Caitlin Masley:Marina City", September 20.  
2006 H-Alter;"Caitlin Masley:Marina City", August 21.  
2006 Wollamo,Heidi Oliv; "The 24hour drawing"; Udresfeavifen Newspaper, July 22.  
2006 KULTURENETT; 'Caitlin Masley "The 24 Hour Drawing"', July.  
2006 Rogers, Damian; the Centre Cannot Hold, EyeCandy, Eye Weekly; April 27, Volume 15, Issue 30.  
2005 Body-Gendrot, Sophie; Urbansime Magazine. New Photos, Artist Project, Cabinet Magazine.  
2004 Agro, Ombretta "Sidewalk Project" Carnet Magazine, January.  
2003 Kelly, James J. The Sculptural Idea. Feldman, Hannah. Catalogue essay.  
2002 Larsen, Soren. Around Town, Time Out New York, January 23.

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