

SHAYLYNN LYNCH LESINSKI

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12647 Canoe St.
Firestone, CO 80504

EDUCATION

- PhD** Media Studies Anticipated: May 2024
University of Colorado Boulder
Dissertation: J. Richard Stevens (Chair) *Moving Bodies the Affective Capacities of Contemporary Female Action Heroes*
- MS** Critical Cultural Media Studies December 2017
University of North Texas
Thesis: *Furious Female Just-Warriors of Post-Apocalypse and Dystopia*
Committee: Dr. George Larke-Walsh (Chair), Dr. Harry Benshoff, Dr. Jacqueline Ryan Vickery
- BS** Radio, Television and Film May 2013
University of North Texas
Graduated Magna Cum Laude

HONORS AND AWARDS

- Outstanding M.A. Graduate Student Award May 2016

CERTIFICATES

- Graduate Certificate in Women and Gender Studies May 2022

TEACHING EXPERIENCE

GTPI (Graduate Part-Time Instructor), University of Colorado Boulder

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| CMCI: 1040 Foundational CMCI | Fall 2023 |
| CMCI: 2030 Thinking Across Disciplines | Fall 2023 |
| MDST: 1002 Introduction to Social Media | Fall 2023 |
| MDST: 1002 Introduction to Social Media | Spring 2023 |
| MDST: 4871 Gender and the Body in the Action Genre | Spring 2023 |
| MDST: 4871 Writing for Screens | Fall 2022 |
| MDST: 1002 Introduction to Social Media | Fall 2022 |
| MDST: 4331 Gender, Race, Class, and Sexuality in Pop Culture | Summer 2022 |
| MDST: 4871 Gender and the Body in the Action Genre | Spring 2022 |
| MDST: 1002 Introduction to Social Media | Fall 2021 |
| MDST: 3711 Media and Popular Culture | Spring 2021 |
| MDST: 1002 Introduction to Social Media | Fall 2020 |

Shaylynn Lynch Lesinski

GTA (Graduate Teaching Assistant), University of Colorado Boulder	
MDST: 1002 Introduction of Social Media	Spring 2020
MDST: 1002 Introduction of Social Media	Fall 2019
CMCI: 1020 Concepts and Creativity, Images	Spring 2019
CMCI : 1010 Concepts and Creativity, Conversation	Fall 2018
Adjunct Professor, University of North Texas,	Spring 2018
MRTS 2010: Introduction to Media Arts Writing	
Teaching Fellow, University of North Texas,	2017
MRTS 2010: Introduction to Media Arts Writing	
Teaching Assistant, University of North Texas,	2015-2016
MRTS 4530: Gender and Sexuality in the Horror Film	
MRTS 4415: Women in Film	
MRTS 4240: Hitchcock Films	
MRTS 3610: Introduction to Film & Television Analysis	
MRTS 1320: Introduction to Film Studies & Perspectives on Film	

RESEARCH

Publications

Lesinski, S.L., Matthews, T., Drumright, K. "Pushing Back: How Birth Blogs are Empowering Birthing Bodies Online" *Stories of Feminist Protest and Resistance: Digital Performative Assemblies*. Lexington Books (In Press).

Conference Papers

"Titillating Taboos: Audience Pleasures and Incest in Showtime's *The Borgias* (2011-2013)." *Siblings on Stage, Page and Screen*. Virtual. Hosted by University of Chester. 2021.

"Little Doves and Dragons: Female Character Development and Spectatorship in *Game of Thrones*." *Society for Cinema and Media Studies*. Denver, Colorado. 2020/2021.

"Igniting the Revolution: Resistant Youth in Dystopian Film." *Society for Cinema and Media Studies*. Seattle, Washington. 2019.

"Female Just-Warriors: Battling Objectification and Representing Authenticity in *Edge of Tomorrow* and *Mad Max: Fury Road*." *Society for Cinema and Media Studies*. Toronto, Ontario, Canada. 2018.

"Birthing New Perspectives: How Birth Blogs are Challenging Patriarchal Discourses of Pregnancy and Birth." *Console-ing Passions*. Greenville, North Carolina. 2017.

“No (Wo)Man's Land: The Role of Feminist Characters in the Neo-Conservative Western.”
Southwest Popular/American Culture Association. Albuquerque, New Mexico. 2017.

“The&Women.” *Console-ing Passions*. Notre Dame, Indiana. 2016.

“Patriarchy by Proxy: Heroine-ism in Game of Thrones.” *Society for Cinema and Media Studies*. Atlanta, Georgia. 2016

PRESENTATIONS AND INVITED LECTURES

“Race and Gender Representation in Wakanda Forever” Panelist for Media Studies Talkback hosted by University of Colorado Boulder. November 2022.

“Erotic Analysis and Fan Fiction” Guest Lecture for ECM: 2600 Media and Culture in the Department of English, Communication, and Media Studies at Greensboro College. November 2022.

“Affect and Media” Guest Lecture for MDST 4111: Crime, Media, and Contemporary Culture. September 2022.

“Affect Theory” Guest lecture for MDST 6711: Media and Popular Culture, University of Colorado Boulder. April 2022.

“Birth in the Horror Genre” Guest Lecture for FILM 2332: Understanding Film, University of Texas at Dallas. April 2022.

“Has TikTok Displaced Cultural Space Once Reserved for Film?” Media Studies Undergraduate Talkback. University of Colorado Boulder. September 2020.

“Fan Communities and Social Media.” Guest Lecture for MDST 1002: Introduction to Social Media. University of Colorado Boulder. April 2020.

“(Dis)abling White Privilege: Narrative Capacity of Disabilities in *Joker*” Doctoral Showcase: Media Studies Colloquia. University of Colorado Boulder, December 2019.

“Birth Blogs as Virtual Communities.” Guest Lecture for MDST 1002: Introduction to Social Media. University of Colorado Boulder. October 2019.

“Birth Blogs: Resistance Discourse Online.” Guest Lecture for MRTS 4410: Gender and Digital Cultures. University of North Texas, October 2017.

“Teens of The Slasher Film.” Guest Lecture for MRTS 4410: Youth Media. University of North Texas. October 2016.

“Analyzing Feminist Narratives *Mad Max: Fury Road*.” Guest Lecture for Living and Learning Communities. University of North Texas, November 2016.

“Exploring Censorship in Hollywood *This Film is Not Yet Rated*.” Guest Lecture for Living and Learning Communities. University of North Texas, October 2016.

“Analyzing Documentary Structure of *\$ellebrity*.” Guest Lecture for Living and Learning Communities. University of North Texas, September 2015.

“Analyzing Narrative and Cinematography in *Stoker*.” Guest Lecture for Living and Learning Communities. University of North Texas, September 2015.

RELEVANT NON-ACADEMIC EMPLOYMENT

Film Critic at Red Carpet Crash: www.redcarpetcrash.com

2011-2015

REFERENCES

Dr. J. Richard Stevens (Associate Professor, Department Chair)

Pronouns: He/Him/His

Department of Media Studies

University of Colorado Boulder

1511 University Ave.

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Dr. Sandra Ristovska (Assistant Professor)

Pronouns: She/Her/Hers

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Dr. Nabil Echchaibi (Associate Professor, Associate Chair for Graduate Studies)

Pronouns: He/Him/His

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Dr. Jacqueline Ryan Vickery (Associate Professor, Graduate Director)

Pronouns: She/Her/Hers

Department of Media Arts

University of North Texas

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